

THE TOURISM MAGAZINE





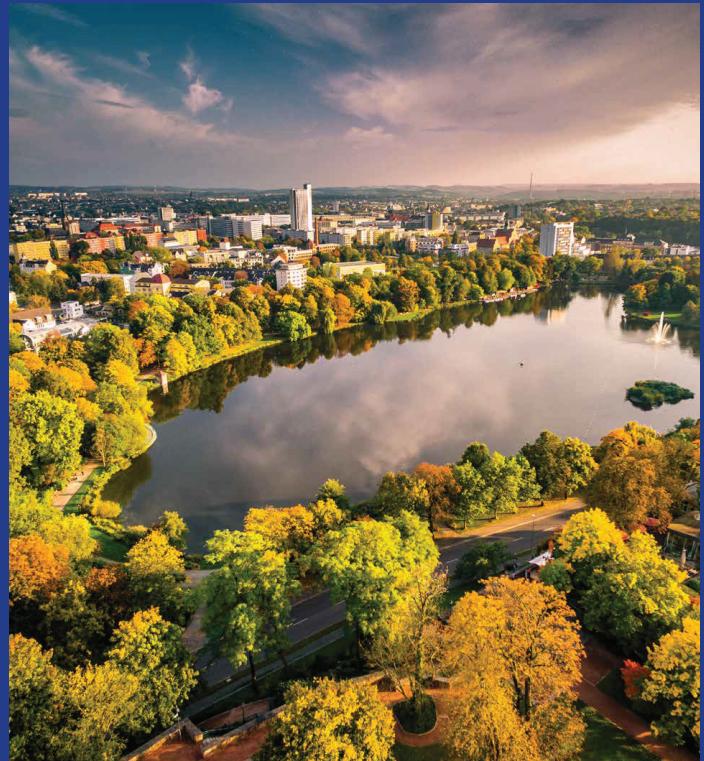
A 68 - PAGE INVITATION

Our heart beats for Europe. Can you hear it? Chemnitz is a city of culture with an industrial pulse, and in 2025 we proudly held the title European Capital of Culture – and this spirit continues to have an impact. We want to show you what sets us apart, what our strengths and our weaknesses are.

Prepare to be surprised by a strong city with undiscovered gems and great people – ordinary yet defiant, and always full of life, except perhaps on Mondays.

THE TOURISM MAGAZINE

VISIT CHEMNITZ



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A very warm welcome to Chemnitz, the European Capital of Culture 2025!



When the international jury announced on 28 October 2020 that Chemnitz would hold the title European Capital of Culture 2025, there was huge excitement, but it also still seemed a long way off. The year of festivities is now behind us – and has left its mark. While the title was not a beauty contest, it is clear how much it has changed the city. We consciously focused on the people who live here and on the local neighbourhoods. Our goal was not just to be attractive for one year, but to create something lasting. Something for everyone – for the people who call Chemnitz home and for our guests.

It all began with curiosity and conversations – in Chemnitz itself and in the surrounding cultural region made up of 38 municipalities, most of which are within quick and easy reach. It is still true that visiting Chemnitz is by no means a foregone conclusion. Very few tourists come because they've heard that the city's so beautiful. It isn't. At least not at first glance. But if you give it some time, you will soon discover spots that are hard to find in other cities. And then all of a sudden, the city becomes beautiful – because beauty is ultimately very subjective.

If you like, you can set off on your own. Or you can explore the city and the region on a themed tour – taking in the architectural highlights between art nouveau and East German modernism or the special attractions for children. There's a huge range of possible programmes for your visit, and Tourist-Information Chemnitz will be happy to provide further advice.

This magazine is an invitation to discover, a source of initial inspiration – even beyond the Capital of Culture year. True to the motto 'C the Unseen', Chemnitz remains a city that sparks curiosity. Make the city your city and become an honorary Chemnitzer!



In 2025, Chemnitz was devoted to being European Capital of Culture. Many of the programme highlights shaped the city during this time – and some have left their mark to this day.

*Tourist-Information Chemnitz is located on the Markt (Market Square) and is open from Monday to Friday from 10 a.m. to 6 p.m. and Saturdays from 10 a.m. to 5 p.m. You can contact the team in the office by dialling +49 (0)371-690680.

What was the European Capital of Culture 2025 like?

A few important side notes.



Let's suppose you are visiting Chemnitz or the Capital of Culture region surrounding it and are asked if you could say a few words about the Capital of Culture off the top of your head. Even though the year of festivities is now over, there is still plenty to talk about.

For this reason, we've put together a few handy facts that will see you safely through any conversation, even today.



In the **bid process**, Chemnitz beat off some stiff competition from many other cities – including Dresden, Hanover and Nuremberg. The title was not a beauty contest, but rather about treading our own path and boosting urban development through culture.

The city's motto for its year as Capital of Culture was "**C
the Unseen**". It captured the idea of Chemnitz as an often overlooked city, hidden in the shadows of larger neighbours such as Leipzig and Dresden – and at the same time, it was an invitation: "Behold the undiscovered!" There was also the subtitle "European Makers of Democracy".

The programme book for the European Capital of Culture 2025 was **over 500 pages long** – an indication of the sheer diversity that Chemnitz and the cultural region produced. The Capital of Culture year was all about **unusual places**, a diversity of actors and exciting themes. The **European Workshop for Democracy** brought participatory processes to life, projects focusing on the **Eastern State of Mind** high-

lighted the city's special connections, **neighbourhood initiatives** invited people to get involved, **Maker²** emphasised personal initiative, and "**It's Moving!**" got people out and about in the region.

The **Capital of Culture region** is formed of a total of 38 municipalities, plus Chemnitz itself. Eight **maker hubs** were designed to breathe new life into vacant spaces, strengthen the attractiveness of rural areas and act as networks for local stakeholders – and many of these initiatives will continue to have an impact in 2026.

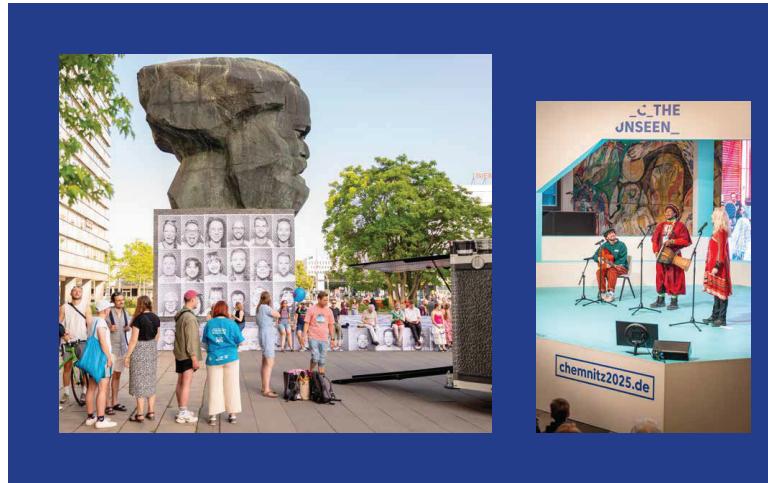
And the year of festivities won't be the end of it all. Urban development is focusing on what are known as **intervention areas**, including the Garagen-Campus (Garage Campus), the Stadtwirtschaft complex in the Sonnenberg district, and the Hartmannsfabrik (Hartmann Factory) on the outskirts of the city centre. The legacy of the Capital of Culture starts right on our own doorstep.

The programme – Some highlights that left their mark.

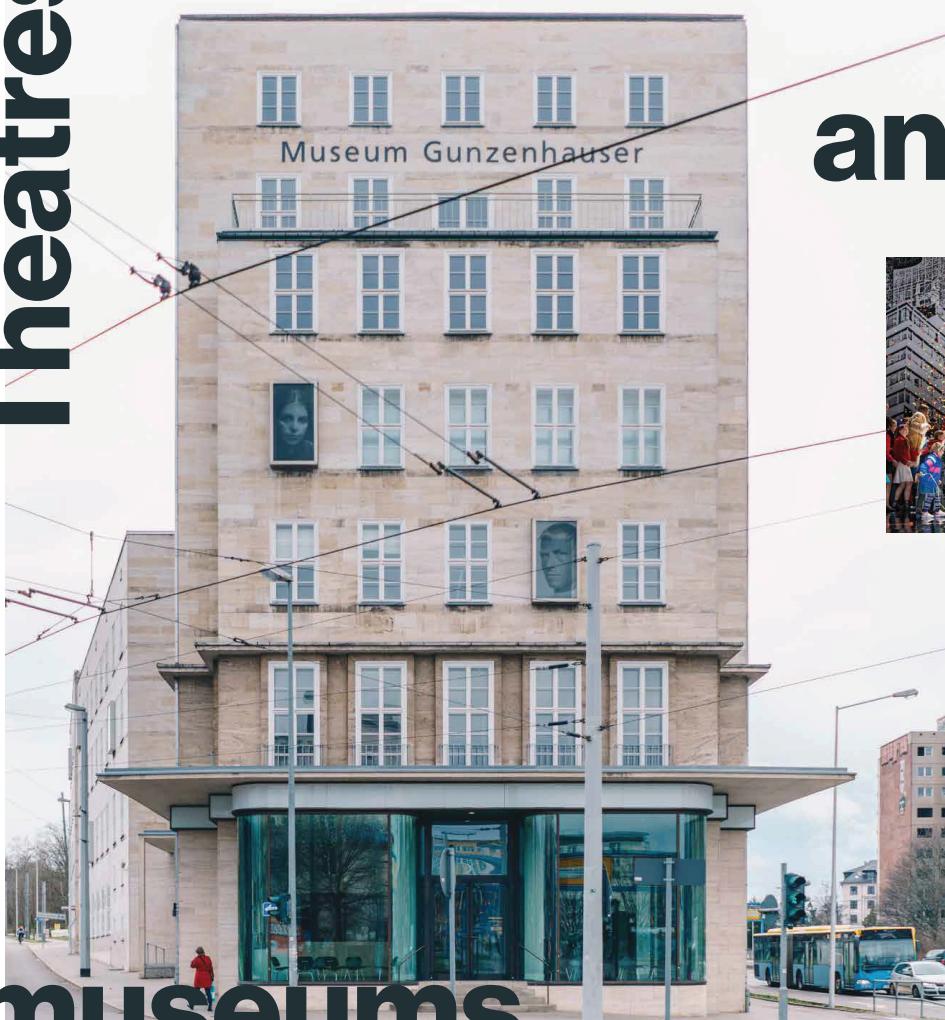


We can't possibly list all the highlights of the Capital of Culture year 2025. However, true to the motto "C the Unseen", there were a host of special projects in addition to the grand opening and festive closing ceremony – many of which continue to have an impact today.

And if you didn't make it to Chemnitz or the region in 2025 – not to worry. The city, its people and many great projects are still waiting to be discovered – along with a few new and exciting themes.



Theatres



and



European Capital of Culture! That sounds like spectacular exhibitions in big venues and lots of glitter on the city's stages – and there was indeed plenty of that on offer in Chemnitz in 2025. The museums and theatres pulled out all the stops to curate and stage special highlights.

The variety of topics addressed ranged from fear to transformation and social relevance. The venues were as diverse as the people behind the projects, and a look behind the scenes provided an impressive insight into what makes Chemnitz tick.

And even after the Capital of Culture year, it is still worth discovering this cultural diversity – because so much of its inspiration continues to be felt to this day.



Rummelplatz (Fairground)

The 5 facets of Theater Chemnitz (Chemnitz Theatres)

The cultural heart of the city is where the five artistic strands of Theater Chemnitz come together: opera, philharmonic orchestra, theatre, ballet and puppet theatre. Powerful productions, daring interpretations, spectacular set designs and international collaborations draw many connoisseurs of the arts to Chemnitz full of anticipation. Every season, Theater Chemnitz succeed in maintaining an internationally acclaimed standard of artistic performance. It is the tried-and-tested yet ever-changing shift in perspectives that makes the city's productions such triumphs. It is well worth exploring the diversity of its different stages.

www.theater-chemnitz.de

1 — Oper (Opera)

Right from its opening programme in 1909, the ensemble of the Opernhaus Chemnitz has performed works by Richard Wagner. And so commenced a tradition that saw Chemnitz nicknamed the 'Bayreuth of Saxony' and reach new artistic heights in recent years: in 2018, four female stage directors presented a new staging of the entire Ring des Nibelungen (Ring of the Nibelung). Stage director Elisabeth Stöppler won the leading German theatre award, DER FAUST, in the Musical Theatre Direction category in 2019 for Götterdämmerung (Twilight of the Gods). The Wagner tradition remains alive in the current season: Another of the composer's masterpieces, Der fliegende Holländer (The Flying Dutchman), will be performed in April.

Oper Chemnitz will also be presenting a broad and varied repertoire, ranging from sensitive children's operas such as Hansel und Gretel and Die große Wörterfabrik (The Great Word Factory) to thrilling musicals such as Cabaret and classics of opera and operetta literature, including Mozart's Don Giovanni and Verdi's La Traviata. Last September, the opera Rummelplatz (Fairground) celebrated its première at the Opernhaus. Oper Chemnitz commissioned Ludger Vollmer (composition) and Jenny Erpenbeck (libretto) to adapt Werner Braüning's novel of the same name for the opera stage for the first time. In this way, the company combines tradition and modernity, grand opera and musical diversity, delighting audiences of all ages.

2 — Schauspielhaus (Playhouse)

The Schauspiel Chemnitz is known for its lively, diverse and sophisticated productions, which are both contemporary and deeply rooted in literary history. Under the direction of Carsten Knöder, the ensemble combines classics and modern material, powerful emotions and subtle nuances, entertaining comedies and intense character studies. Knöder's signature style is evident throughout the theatre, showcasing his appreciation for the psychological depth of American and Russian realists as well as the power of German classics and new contemporary voices. In addition to welcoming renowned guest directors, Knöder directs productions himself and is always on the lookout for material that transcends its time. Light entertainment for the whole family, such as the traditional Christmas tales, and the annual open-air summer performances on the Küchwaldbühne (Küchwald Open-Air Theatre) have also become established favourites. Due to renovation work on the Schauspielhaus, which dates back to the 1980s, the ensemble has been temporarily relocated to an alternative venue in the Spinnbau since spring 2022. Three fully functional stages have been set up in the building on Altkirchheimer Straße that once housed the company VEB-Spinnereimaschinenbau Karl-Marx-Stadt, offering the ensembles of the Schauspiel and the Figurentheater a temporary home that opens up completely new opportunities.



3 — Figurentheater (Puppet Theatre)

On strings, sticks or their own hands, the performers of the Figurentheater use all manner of puppets and objects to tell fascinating stories. The repertoire of the puppet ensemble ranges from classic fairy tales by Grimm or Andersen and adaptations of popular children's books to utopian or historical productions for young people and adults. Director Gundula Hoffmann and her team address socially relevant issues such as diversity, or refugees and migration, as well as intergenerational projects. In a wide-ranging theatre and research project, the Figurentheater explored the history of the evacuation of Jewish children in the Kindertransporte in 1938/1939 in *Wir werden nachkommen* (We Will Follow).

4 — Ballett (Ballet)

Formed of more than 20 dancers from across the world, Chemnitz's prestigious ballet ensemble has been led by director Sabrina Sadowska since 2017. Her programme appeals not only to fans of classical ballet with Swan Lake and The Nutcracker, but also attracts the interest of a mainly young audience with contemporary evening performances by internationally successful choreographers. This approach has made Ballett Chemnitz a permanent fixture on the city's cultural scene. TANZ | MODERNE | TANZ, the annual festival of contemporary dance, hosts renowned companies from all over the globe, who also perform in public spaces.



(Philharmonic Orchestra)

5 — Robert-Schumann-Philharmonie

The Robert-Schumann-Philharmonie is one of Germany's longest-standing orchestras. Benjamin Reiners has held the position of general music director since the start of the 2025/2026 season. The philharmonic orchestra plays in the orchestra pit of the Opernhaus, accompanying operas, operettas and ballet performances. Its concerts demonstrate its broad repertoire of symphonies and chamber music. The orchestra's guest appearances include New York, Venice, Salzburg, various Spanish concert halls and recently the Musikverein Wien (Vienna Music Society). In cooperation with WDR COSMO and the KOSMOS CHEMNITZ Festival for Democracy, the Robert-Schumann-Philharmonie recorded several Machiavelli Sessions in the Opernhaus Chemnitz in 2021, accompanying hip-hop artists Nura, Max Herre and Sugar MMFK as they performed their political songs. As part of other concert projects, such as the Klasse Klassik! series, the orchestra shifts to unusual locations in Chemnitz – they have even played in the Eisenbahnmuseum (Railway Museum).



Robert-Schumann-Philharmonie
(Robert Schumann Philharmonic Orchestra) in 2024

BEHIND THE SCENES

In addition to Theater Chemnitz with their stately Opernhaus (Opera House) and Schauspiel (Playhouse), which is currently temporarily housed in the Spinnbau, Chemnitz has even more stages for telling stories. They are found in unusual places and might not be recognisable at first glance – but every venue has tales that are waiting to be told and deserve to be in the spotlight...

Fritz Theater

One example is the story of Isabelli Weh, Alicia Weirach, Hardy Hoosman and Lena Schulze, the theatre people behind the Fritz Theater. Isabelli and Hardy came here from Munich in 2010 – and ended up liking Chemnitz so much they decided to stay. They are now a team of four and not only manage the theatre, which was converted from a former cinema; they also take to the stage themselves and do absolutely everything it takes to make an evening an unforgettable one for the audience. The Fritz Theater might be the loveliest example of what can happen when you bring courage, passion and creativity to Chemnitz and simply make your own dreams come true. Ranging from classics to comedies and crime thrillers, the theatre's programme is very diverse. But what makes it really shine is the red satin curtains that conjure up a tiny bit of the magic that makes the people behind the scenes believe in the immortality of theatre – the magic they want to share with the audience.

Programme at: www.fritz-theater.de

The Fritz Theater is located in the centre of the residential area of the Bobenstein district. A few parking spaces are available at the theatre, but you can also take bus 42 to Klingersstraße and then walk the two minutes to the venue.



OFF-Bühne KOMPLEX

The OFF-Bühne KOMPLEX alternative theatre is located in the rear courtyard of Zietenstraße 32 in the Sonnenberg district. What's special about the theatre is that it offers a platform for productions of very different genres, from dance to performance art through to theatre, music and film. And then there are residencies, guest appearances, workshops and a children's programme – all of which are regulars on the bill at the KOMPLEX. The Taupunkt e.V. association puts together the programme, while Klub Solitär e.V. provides the space. The best way to describe it all might be as a venue for contemporary, experimental performances. Get ready to be surprised!

Programme at: www.chemnitzkomplex.de

It takes around half an hour to walk to the OFF-Bühne KOMPLEX from the centre of Chemnitz. The nearest bus stop is Zietenstraße.



Küchwaldbühne (Küchwald Open-Air Theatre)

The Küchwaldbühne would no longer exist without the dedication of a number of Chemnitz residents. The volunteer-run open-air theatre in Küchwaldpark offers a varied programme, primarily in summer, with both amateur and professional theatre performances, concerts by local artists and bands known throughout Germany, as well as large festivals. The striking building complex was built in classic 1950s style and features a large open flight of steps leading up to the 800 seats.

Programme at: www.kuechwaldbuehne.info

To reach the Küchwaldbühne by bus, use lines 21 (Ludwigstraße stop), 82 (Hechlerstraße) or 79. You can also take the line C13 from the central railway station to Küchwald station.



FRESSTheater (Dining Theatre)

FRESSTheater's slogan is "Mundart mit Klößen" – literally: "Dialect with dumplings". And delectable entertainment is exactly what you'll find here in the truest sense of the word. Seated at tables, the audience is served delicious dishes during the plays. The venue – a luxurious banqueting hall in the Beiersdorf district – is no less surprising. Unforgettable evenings here include everything from live music to a singing landlady.

Programme at: www.fresstheater.de

It's easy to make your way here from the Zentralhaltestelle (Central Tram and Bus Stop) – just take tram line 2 in the direction of Beiersdorf to the last stop.

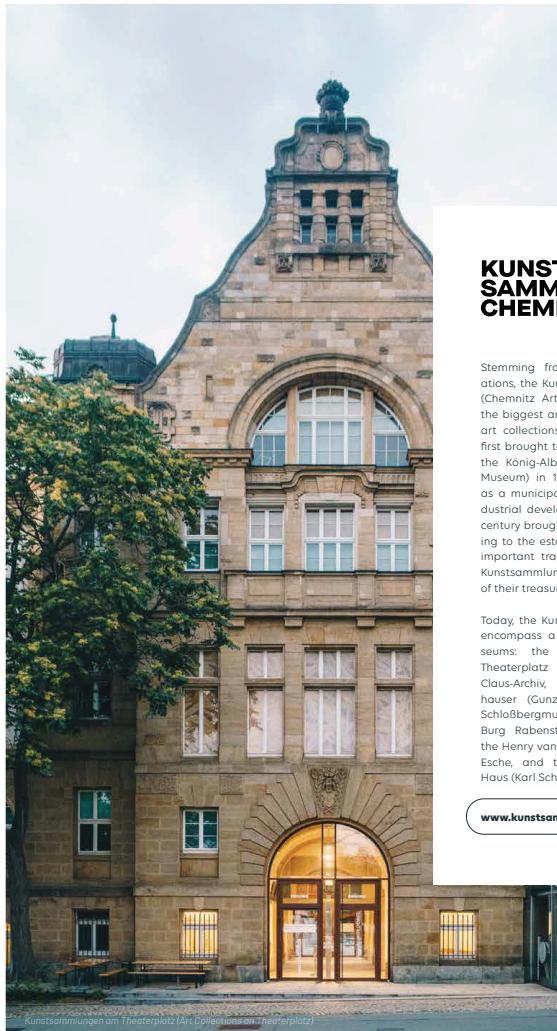
Chemnitzer Kabarett (Chemnitz Cabaret)

Located a five-minute walk from the Markt (Market Square), the Chemnitzer Kabarett is housed under the former Markthalle (Market Hall). The cabaret stages amusing performances for its guests nearly every day, from pieces created by the fixed ensemble to guest appearances – to be enjoyed with a drink at the bar if you so wish. The Kabarett has been a fixture on the Chemnitz theatre scene for a good 20 years.

Programme at: www.das-chemnitzer-kabarett.de

The Chemnitzer Kabarett is located at the edge of the city centre. It's worth noting that it can be reached from the Markthalle by taking a flight of stairs down to the basement, with access for people with disabilities from the underground car park.





KUNSTSAMMLUNGEN CHEMNITZ

Stemming from various civic associations, the Kunstsammlungen Chemnitz (Chemnitz Art Collections) are one of the biggest and most significant public art collections in Germany. They were first brought together under the roof of the König-Albert-Museum (King Albert Museum) in 1909 and have been run as a municipal museum since 1920. Industrial development in the early 20th century brought wealth to the city, leading to the establishment of a culturally important tradition of patronage. The Kunstsammlungen Chemnitz owe many of their treasures to this tradition.

Today, the Kunstsammlungen Chemnitz encompass a complex of various museums: the Kunstsammlungen am Theaterplatz with the Carl Friedrich Claus-Archiv, the Museum Gunzenhauser (Gunzenhauser Museum), the Schloßbergmuseum of city history with Burg Robenstein (Robenstein Castle), the Henry van de Velde Museum in Villa Esche, and the Karl Schmidt-Rottluff Haus (Karl Schmidt-Rottluff House).

www.kunstsammlungen-chemnitz.de/en



Kunstsammlungen am Theaterplatz (Art Collections on Theaterplatz)

The museum's most significant collections include Romantic and expressionist works, the textile collection, Karl Claus Dietel's bequest and the Carl Friedrich Claus Archiv. The collections also include a large body of work by Karl Schmidt-Rottluff, who grew up in Chemnitz, as did his fellow artists Ernst Ludwig Kirchner and Erich Heckel. From April onwards, the museum will present contemporary art exploring the concept of utopia. Towards the end of the year, the focus will shift to myths of the past and present. There will also be a special exhibition marking the 100th birthdays of Ursula Mattheuer-Neustadt and Wolfgang Mattheuer.

Museum Gunzenhauser (Gunzenhauser Museum)

The Museum Gunzenhauser, named after its benefactor, the art collector and gallery owner Alfred Gunzenhauser, is located in the former head office of the Chemnitz Sparkasse savings bank. Designed by Fred Otto in the New Building style, it complements the collection perfectly: in addition to numerous pieces by Conrad Felixmüller, Ernst Ludwig Kirchner, Paula Modersohn-Becker and Gabriele Münter, the museum also houses 380 works by Otto Dix – making it the world's largest collection of his work – as well as one of the largest holdings of works by the expressionist Alexej von



Jawlensky. This year, there will be a series of temporary exhibitions focusing on the Sammlung Gunzenhauser (Gunzenhauser Collection).

Schloßbergmuseum (Museum of City History)

As a museum of city history, it goes without saying that the Schloßbergmuseum is housed in a magnificent building – originally a monastery and then the site of the city's founding, later a hunting lodge and now an exhibition space. The history behind the museum's site is just as fascinating as its unique collection. Perhaps the most interesting object on display is the "Holy Sepulchre" – there are very few such ensembles in Europe. From April, the new special exhibition *Ganz rein! Jüdische Ritualbäder* (All Clean! Jewish Ritual Baths), featuring photographs by Peter Seidel, will focus on the history of mikvahs in Europe from antiquity to the present day.

Burg Rabenstein (Rabenstein Castle)

Believed to be the smallest medieval castle in Saxony, Burg Robenstein is the second site of the Schloßbergmuseum. The interior is open for viewing from May to October, and the medieval festival draws a crowd every Easter. The castle's most famous former resident is probably Hans Carl von Carlowitz, the "founder of sustainability", who was born there in 1645.



Henry van de Velde Museum

In 1902, the textile manufacturer Herbert Eugen Esche commissioned the designer and architect Henry van de Velde to design a whole villa, complete with interior and grounds. Today, this art nouveau masterpiece houses the Henry van de Velde Museum, event rooms and a restaurant in the adjoining coach house.

Karl Schmidt-Rottluff Haus (Karl Schmidt-Rottluff House)

A new museum opened in Chemnitz in 2025. Together with the neighbouring mill where the artist spent his childhood, the Karl Schmidt-Rottluff Haus was one of the intervention areas for the European Capital of Culture. The two buildings at Limbacher Straße 382 are among the hotspots of expressionism in Chemnitz and significant beyond the city as well. On display are examples of the artist's early paintings, sketches, works of graphic art, handcrafted pieces and historical documents.

smac

A place of hidden treasures

WHAT TREASURES ARE BURIED BENEATH THE GROUND? AND WHAT CAN THEY TELL US ABOUT OUR PAST? AT THE STAATLICHES MUSEUM FÜR ARCHÄOLOGIE CHEMNITZ (CHEMNITZ STATE MUSEUM OF ARCHAEOLOGY), OR SMAC FOR SHORT, YOU CAN FIND ANSWERS TO THESE QUESTIONS. BECAUSE WHAT YOU SEE ISN'T ALWAYS WHAT IT ACTUALLY IS. LEGENDARY STORIES ARE OFTEN CONCEALED BEHIND OLD CLAY POTS OR BROOCHES. THE EXHIBITION ITSELF IS ALSO LOCATED IN A HISTORICALLY FASCINATING BUILDING.



Opened in 1930 as a department store, this icon of New Building architecture has been home to the Staatliches Museum für Archäologie Chemnitz (Chemnitz State Museum of Archaeology), or smac, since 2014.

THE BUILDING

The first thing you notice about the smac building is the graceful curve of its façade. It instantly impresses with its striking arched shape; architect Erich Mendelsohn is the man responsible for turning the building into such a prominent part of the cityscape. Look more closely and you'll notice the name 'Schocken' inscribed in large letters above the entrances. This comes from the time when the building was still a department store. If you'd like to learn more about the history, you can visit the permanent exhibition on the Kaufhaus Schocken (Schocken Department Store) behind the bay windows.

www.smac.sachsen.de



smac presents almost 300,000 years of cultural history in a modern multimedia exhibition.

THE HISTORY OF HUMANITY

To many people, it's just a fragment of clay. But to an expert archaeologist, it can be the window to a whole world. And visitors to the permanent exhibition at smac can take a look through that window, too. Multimedia exhibits bring the stories behind the objects to life and illustrate how they relate to one another. No special knowledge is required – all you need is a bit of curiosity. You can spend a good half day immersed in the past here, enjoying three floors of interest. Fascinating special exhibitions on specific themes, which in the past have included City, Money and Death & Ritual, complete the programme and ensure that you'll want to keep coming back for more.

a



Invaluable for archaeology: over 7,000 years old, the well reveals details about life in the Neolithic period.

ACCESSIBILITY

History must be accessible to everyone, regardless of physical limitations. It is therefore entirely to be expected that smac is committed to meeting the different needs of its visitors: not only in terms of barrier-free access to the exhibition, but also by making sure that it has suitable video and audio guides in German sign language and simple language, as well as a tactile guidance system. The most important content on its website can be accessed in sign language, simple language, and a number of foreign languages, making smac a pioneer in accessible museum visits.



Treat yourself to a delicious break at Julius.

JULIUS IM SCHOCKEN

The café and bistro Julius im Schocken recently took up residence in autumn 2024. Hostess Nirit Sommerfeld not only brings Mediterranean flair to the former department store – she also shares a piece of her own personal history. Her grandfather Julius lived in Chemnitz and was a frequent (and keen) customer of the department store. On Thursdays from 5 p.m., Nirit invites you to enjoy an aperitif with live music and delicious canapés.



THEATRES & MUSEUMS 19

INDUSTRIEMUSEUM CHEMNITZ (CHEMNITZ MUSEUM OF INDUSTRY)

WHERE IRON CASTING AND MACHINE CONSTRUCTION ONCE SHAPED PEOPLE'S LIVES, A RESTORED MUSEUM COMPLEX NOW BEARS WITNESS TO THE SUCCESSFUL CONVERSION OF A LISTED INDUSTRIAL PREMISES. THE INDUSTRIEMUSEUM CHEMNITZ HOUSES A PERMANENT EXHIBITION ON SAXONY'S INDUSTRIAL HISTORY IN THE FACTORY HALL BUILT BY HERMANN AND ALFRED ESCHER IN 1907. ON DISPLAY ARE INDUSTRIAL PRODUCTS AND CONSUMER GOODS, EVERYDAY OBJECTS AND LUXURY ITEMS THAT WERE - AND STILL ARE - PRODUCED AND BOUGHT BY THE PEOPLE OF SAXONY. LEGENDARY VEHICLES AND MACHINES MADE IN SAXONY BRING THE FREE STATE'S INNOVATIVE SPIRIT AND ENGINEERING ACHIEVEMENTS TO LIFE.



THE STORY

The listed factory halls situated on the site of today's Industriemuseum Chemnitz were built in the late 19th/early 20th centuries for two modern foundries and mechanical engineering companies. In 1942, Auto-Union purchased the entire site and manufactured housings for tank engines here. After the war, the complete dismantling of the armaments factory and the plant's subsequent reconstruction, the buildings were used by the VEB Gießerei Rudolf Harlaß (a nationally owned foundry) until 1982.



TRANSFORMATION

Following extensive restoration and building work, the former foundry premises and its listed buildings have had a new occupant since 2003: the Industriemuseum Chemnitz. Inside the restored factory hall with its striking round-arch facade, visitors can experience the sheer diversity of three centuries of Saxon industrial heritage. The museum places a special emphasis on presenting working historical machines, with demonstrations by expert staff. In addition to the permanent exhibition, there are always special exhibitions on display.

www.industriemuseum-chemnitz.de



INDUSTRIAL HERITAGE

EVENTFUL SITES OF INDUSTRIAL HERITAGE

THERE ARE QUITE A FEW OF THEM IN CHEMNITZ AND THE REGION. WE'VE TAKEN A LOOK AROUND AT WHAT USED TO BE HERE, WHAT SIGNIFICANCE THESE PLACES HAVE TODAY, AND WHAT IS PLANNED FOR THE FUTURE.

Wirkbau Complex Chemnitz

What was it?

The foundation stone of what was once the largest textile machine plant in Germany was laid in 1883. The clock tower from 1927 by architect Erich Basarke, with its unique art deco design, became the company's emblem.

What is it?

More than 50 companies, educational facilities, creative professionals, start-ups as well as cafés and restaurants are currently based in the Wirkbau. The roof garden on Hall G invites you to linger at any time of year. This green oasis in the industrial monument is open to both tenants and visitors alike. New residents in the complex include the Atomino cultural centre, where you can dance the night away or experience the thrill of a bingo evening, and two galleries that also sell local art.

What's next?

There is always something new to be discovered in the Wirkbau. Not all the halls have been rented out yet, and there is no end to the new uses that are being found for Hall G as an exhibition and event space. It's well worth dropping by.

www.wirkbau.de



Stadtirtschaft Complex Chemnitz

What was it?

The Chemnitz Stadtirtschaft was built in around 1923 as a depot for the municipal cleaning services and was actively used until 1994 to house the vehicle fleet and administrative offices, as well as for maintenance and storage. Covering a total area of around 12,000 square metres, the site has been undergoing redevelopment since 2017.

What is it?

The Stadtirtschaft is currently home to a car repair workshop, a stonemason and several companies from the cultural and creative scene, such as the Erika e.V. writing and printing workshop and the Stadtfabrikanten FabLab, an open workshop for collaborative making. In addition, a city workshop known as the "Stadtwerkstatt" has already been established as a venue for open workshops on location and neighbourhood development and for curated events.

What's next?

The transformation of the Stadtirtschaft into a vibrant maker hub began as an intervention area for the European Capital of Culture 2025. Today, the area is increasingly emerging as a forum where manufacturing, creative work and entertainment meet. A total of five buildings with a usable area of around 6,000 square metres are being carefully renovated with the aim of preserving the site's original character while opening up plenty of scope for its use. Workshops, studios and the first events are already bringing the complex to life. There are also plans for a canteen and a large event hall, which will put the location permanently on the map as the city's creative centre.

www.stadtirtschaft.org/en



Chemnitz-Hilbersdorf Schauplatz Eisenbahn Exhibition Railway

What was it?

Until 1990, the historical railway depot in Chemnitz-Hilbersdorf was one of the most important marshalling yards in eastern Germany. Goods and merchandise from Chemnitz and the Erzgebirge region were handled here and sent out all over the world.



What is it?

After being decommissioned, the valuable technical plants and numerous buildings, such as the rope-and-pulley shunting system and the steam engine depot, remained intact. Spanning 26 hectares, the Schauplatz Eisenbahn (Exhibition Railway) is Germany's largest railway museum. It is also one of the most significant, thanks to the over 50 historical railway vehicles housed there.

www.schauplatz-eisenbahn.de

What's next?

Over the next few years, the Schauplatz Eisenbahn is set to become one of the most important railway museums in Germany and Europe. Its core mission is to teach people about railway history first-hand and at an authentic site.

Museum für sächsische Fahrzeuge Saxon Motoring Museum/Chemnitz

What was it?

In 1928, it was an unimaginably modern and advanced car park with a motel, where goods lifts transported over 300 cars and motorbikes up and down six floors, where they could be stored, serviced and repaired.



What is it?

A ground floor crammed with Saxon vehicle production history, commemorating over 40 regional bicycle, motorcycle and car manufacturers and the people that built them and used them and accompanied by many special exhibitions and events for young and young-at-heart vehicle enthusiasts.

What's next?

A well-networked museum, with its future assured and a suitable exhibition and storage space that brings together people who are interested in Saxon mobility history – and a museum housed in an architectural monument that is highly regarded by the public.

www.fahrzeugmuseum-chemnitz.de

Crimmitschau Tuchfabrik Gebr. Pfau Pfau Brothers' Cloth Factory

What was it?

The Tuchfabrik Gebr. Pfau (Pfau Brothers' Cloth Factory) was one of the many cloth factories in Crimmitschau, the "town of 100 chimneys". One of Germany's foremost textile industry centres thrived here for 150 years. However, the workers produced cloth under sometimes inhumane conditions.



What is it?

Today the Tuchfabrik, an impressive monument to industrial history, is open to visitors. The original, still functioning machines bring to life the process of turning wool into a finished product.

What's next?

The new permanent exhibition will shine a light on the present and the future of the textile industry. The Tuchfabrik will also be a hub for experimentation, textile companies and research facilities – a textile laboratory of the future!

www.tuchfabrik-crimmitschau.de

Garagen-Campus Garage Campus/Chemnitz

What was it?

The former depot of the Chemnitzer Verkehrs-AG (CVAG) in the Kappel district of the city is the oldest such site in Chemnitz's local transport network. The first horsecar line opened here in 1880. After a century of mobility history, operations at the main workshop in Kappel came to an end in the 1980s.



What is it?

Currently, some parts of the campus are still a building site, as the listed complex is being renovated to serve as an intervention area for welcoming guests to the European Capital of Culture in 2025 and beyond. However, the site is also home to two museums, the Uhrenmuseum (Clock Museum) and the Straßenbahnmuseum (Tram Museum), which are still open.

www.garagen-campus.de

What's next?

Some sections of the listed complex are still undergoing renovation as part of a project that began as an intervention area for the European Capital of Culture 2025, with the aim of preparing the site for the future. Despite this, the location, which blends history with new ideas, is already open to visitors. Two museums remain open on the site: the Uhrenmuseum and the Straßenbahnmuseum. They invite visitors to embark on an exciting journey of discovery through Chemnitz's technological and everyday history.

Esche-Museum Limbach-Oberfrohna

What was it?

Traugott Reinhold Esche, a scion of the many-branched family of entrepreneurs, established a knitted goods factory in 1854; this was one of the first factories in Limbach, which already had a strong textile trade at the time. A special architectural feature of the building is the wooden balcony running around the first floor.



What is it?

Today, the former factory houses the Esche-Museum. Machines still run here, as the exhibition has a collection of historical technology from the textile industry and stocking trade. Knitting machines, including self-acting machines, and a Malimo 500 provide the material for many different stories.

What's next?

The Textile Maker Hub is creating a space for new ideas: a creative and competence centre that expands the museum and taps into the region's textile know-how. In future, textile makers will work and collaborate in the Maker Hub, one of Limbach-Oberfrohna's contributions to European Capital of Culture Chemnitz 2025.

www.esche-museum.de

Universitätsbibliothek University Library Alte Aktienspinnerei Chemnitz

What was it?

The building was constructed between 1857 and 1859 as a spinning mill. As the company was organised as an Aktiengesellschaft (joint stock company), it was also known as the "Aktienspinnerei". Cotton was processed there until the beginning of the 20th century. After the Spinnerei moved to a larger premises, the building had an eventful history and was put to a variety of different uses, including as a department store, library, gallery and puppet theatre. In 2015, refurbishment began to turn it into the Universitätsbibliothek (University Library).



What's next?

The Universitätsbibliothek is not only a place of knowledge, but also a meeting place for science and culture enthusiasts. During the Capital of Culture year in 2025, it hosted special events addressing current scientific and political issues and fostered a dialogue between urban society and research. Even after the end of the year of festivities, the library will continue to be a vibrant venue for exchanges, readings and discussions, and will remain a firm fixture of cultural life in Chemnitz.

www.tu-chemnitz.de/ub

Schönherrfabrik Schönherr Factory/Chemnitz

What was it?

First a mill, then a spinning works, and finally a machine construction plant – where Louis Ferdinand Schönherr launched the industrial series production of weaving looms in 1851. Boasting its own in-house foundry, a company fire brigade and over 1,600 employees in 1914, the site was pivotal in Chemnitz's industrial development. It was temporarily expropriated, used by the Kombinat Textima (a state combine) and later underwent extensive renovations.

What's next?

The new Kreativhaus K40 has over 4,000 m² of space available for creative businesses and studios. The Schönherr 200 e.V. association is based here, too, with an artists' workshop in a homely and creative atmosphere. Its members and projects seek to preserve the legacy of Louis Ferdinand Schönherr, thus keeping the industrial heritage of the Schönherrfabrik and Chemnitz alive.

www.schoenherrfabrik.de



What is it?

Spanning over 82,000 m² with around 53,800 m² of leasable space, the Schönherrfabrik (Schönherr Factory) today offers a wealth of experiences. Around 100 tenants employing some 1,000 staff have found a new professional home here. Having been under renovation since 2019, the former Künstlerhaus (Artists' House) hosts various events, including sparkling entertainment in the courtyard.

Horch Museum Zwickau

What was it?

The building that today houses the August Horch Museum was originally built between 1910 and 1912 for automobile production. Audi and Trabant both had manufacturing plants at this site in Zwickau until quite recently. The first renovation works began in 2002, and development work on the building has continued since the museum's opening.

What's next?

The August Horch Museum presented the special exhibition Audi in Le Mans. 24 hours at the Limit in November 2025. To celebrate 25 years of Audi's participation in the legendary 24-hour race, the exhibition took visitors on a thrilling journey through the history of this classic endurance race. Even though this highlight is no longer on display, the museum remains a must-see for technology and car enthusiasts alike. Its permanent exhibition and regularly changing special exhibitions bring the history of automobile manufacturing in Zwickau to life.

www.horch-museum.de



Wasserkraftwerk Hydroelectric Power Plant/Mittweida

What was it?

Wasserkraftwerk Mittweida (Mittweida Hydroelectric Power Plant) on the River Zschopau was built as a steam power station in 1908 and expanded just a few years later with a run-of-river power plant, which commenced operation in 1923. This was followed in 1928 by the pumped-storage plant, which was used until 1988. Combining pumped-storage, steam and hydroelectric power made the power plant the most modern of its time.



What is it?

Wasserkraftwerk Mittweida is currently a multifunctional event centre with modern technical equipment and a variety of spatial arrangements. Expert meetings, conferences, concerts and much more are held here regularly. Hochschule Mittweida (Mittweida University of Applied Sciences) runs labs dedicated to high-voltage technology and renewable energies in the premises. The run-of-river plant is still in operation today, having been renovated in 2014, and supplies around 1,200 households with green energy.

What's next?

Thanks to its proximity to nature and unique atmosphere, the hydroelectric power plant is becoming an increasingly popular location for parties. The outdoor area in the inner courtyard is also perfect for open-air events.

www.wasserkraftwerk-mittweida.de

INDUSTRIAL HERITAGE

25

Green in the city



According to satellite imagery, almost 80 per cent of the land area of Chemnitz is green space. The city no longer deserves its former nickname of "sooty Chemnitz"; the pollution has vanished along with the chimneys. The city is now able to draw breath, and its green lungs spread over 1,000 hectares - that is **60 square metres for each resident**. So there's plenty of space for passionate picnickers, fitness fanatics, blissed-out barbecuers, rowers relishing the Schloßteich (Castle Pond) or whatever else might take your fancy in the great outdoors. There is, however, one drawback: the urban setting means that the parkland is broken up every now and again by buildings and streets, and so too is the Stadtpark (City Park). But at six kilometres in length, it is still one-third larger than New York's Central Park.





ALL THE
EVENTS
AT A GLANCE



chemnitz-zwickau-region.de/veranstaltungen

**CHEMNITZ.
ZWICKAU.
REGION.**



**See Chemnitz
through the eyes
of children**

Experiences



Deutsches SPIELMuseum
(German Games Museum)



Schloßteich (Castle Pond)
with boat hire station

Regular children's events and guided tours at the Industriemuseum
(Museum of Industry) & smac (State Museum of Archaeology)

Eissportzentrum (Ice Sports Centre)

Figurentheater (Puppet Theatre)

Wildgatter Rabenstein (Rabenstein Game Reserve) and Felsendome (Caverns)

Küchwald Kosmonautenzentrum (Küchwald Cosmonaut Centre)
with simulated rocket flight and narrow-gauge railway

Family tours of the Kunstsammlungen Chemnitz (Chemnitz Art Collections)

City tours for children (contact Tourist-Information Chemnitz to book)

Sonnenlandpark Lichtenau with Germany's tallest slide tower

Tierpark Chemnitz (Chemnitz Zoo)

Explorer activities at the Museum für Naturkunde (Museum of Natural History), such as the insectarium

Events and festivals for children

Museum Night, CHARLIE Children's Festival, SCHLINGEL Film Festival

Winter visits



Starting in mid-November, it's become tradition in Chemnitz to celebrate the arrival and setting up of the city's Christmas tree with mulled wine and grilled sausages - at an event that comes together almost spontaneously. The opening of the Christmas Market then follows a couple of weeks later. Over 200 stalls encourage guests to browse, feast and discover, with the market's combination of music, the scent of mulled wine and aesthetic appeal captivating young and old alike with the Christmas spirit each year. Another tradition is the Miners' Parade on the Saturday of the first weekend of Advent, with over 1,000 participants from 30 miners' guilds and associations joining together in a splendid procession through Chemnitz city centre.

TIP

CHEMNITZ CHRISTMAS MARKET

Where: around Chemnitz Town Hall, 09111 Chemnitz

When: 27 November - 23 December 2026

Opening hours:* Mon. - Thu.: 11 a.m. - 8 p.m. | Fri.: 11 a.m. - 9 p.m.

Sat.: 10 a.m. - 9 p.m. | Sun.: 10 a.m. - 8 p.m.

*Subject to change

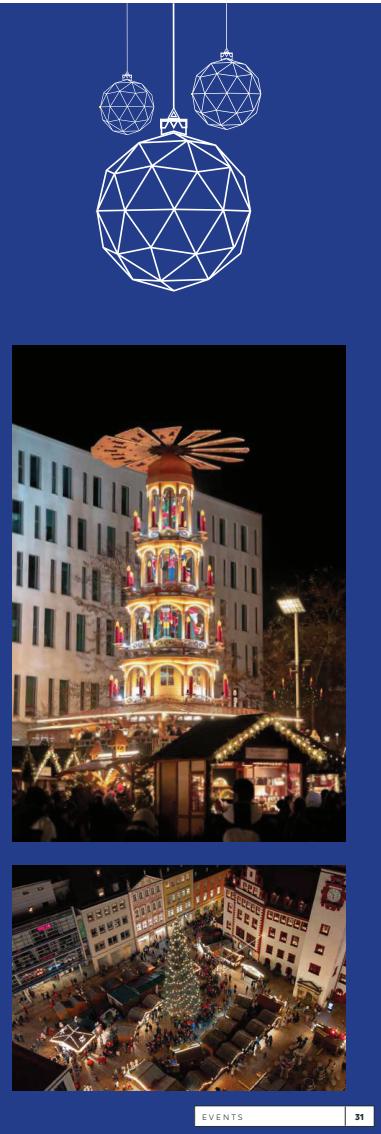
TIP

CHEMNITZ MINERS' PARADE

Where: Chemnitz city centre

When: 28 November 2026

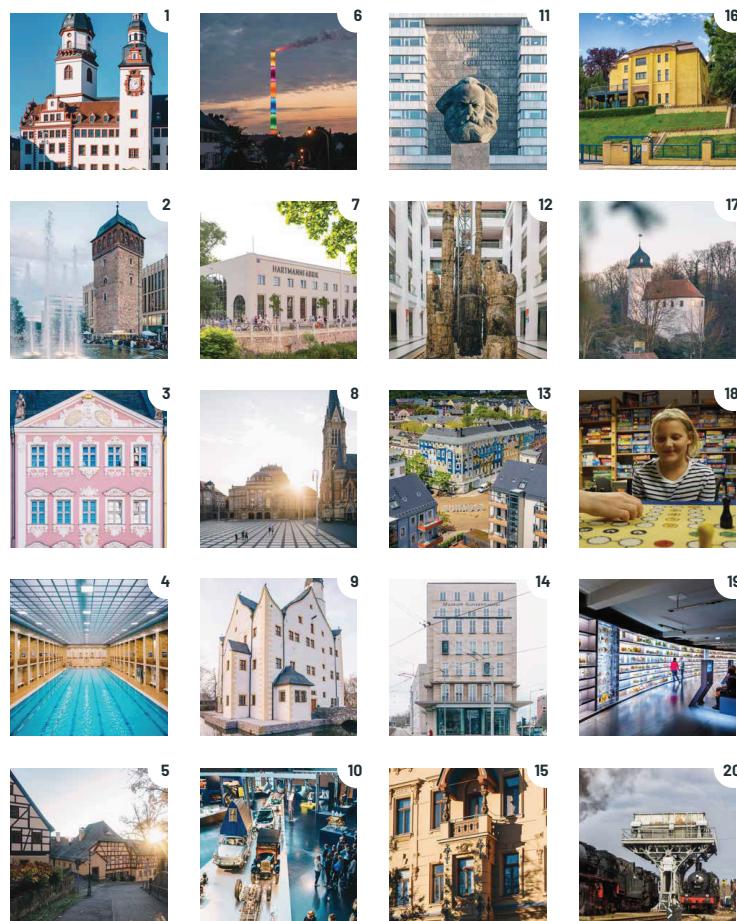
Over 1,000 participants from 30 mining brotherhoods and miners' organisations march through the city with Christmas in the air.



EVENTS

31

20 must-sees



1 - The Old and New Town Halls

The New Town Hall escaped the bombings in 1945, but the Old Town Hall and the St. Jakobikirche (St. Jacob's Church), which stood behind it, did not. Take a tour of the two town halls and their tower to explore the treasures inside and discover just how high the tower is.

Markt 1, 09111 Chemnitz

2 - Roter Turm (Red Tower)

The name "Roter Turm" comes from Middle High German, so in this case "routh" actually meant "lau" rather than "red". Chemnitz purchased high and low jurisdiction as well as the customs office from the sovereign in 1423, which is how the tower got its name. In everyday use, the name is derived from the colour of the cut stone that makes up the tower, namely porphyry from Rochlitz. Apparently, the tower also inspired the imagination of a designer who used it for a popular washing-up liquid in 1968.

Strasse der Nationen 3, 09111 Chemnitz

3 - Siegertsches Haus (Siegert House)

This building on the edge of the Markt (Market Square) stands out thanks to the pink colour of its ornate baroque facade. And it was the building's namesake, Johann Georg Siegert, who paved the way for seven merchants from Macedonia to establish themselves in Chemnitz and thereby set a milestone for Chemnitz's textile industry.

Markt 19, 09111 Chemnitz

4 - Stadtbad (Public Baths)

Anyone visiting the Stadtbad may find it difficult to hold back their astonishment. The clean lines of the facade are carried over into the interior and turn a visit to what was once the biggest and most modern indoor swimming pool in Europe into an experience.

Mühlenstraße 27, 09111 Chemnitz

5 - Schloßviertel District

Benedictine Monasteries are the oldest surviving residential buildings in the city. We recommend building up an appetite and giving yourself plenty of time because the restaurants here are certainly worth a visit.

Schloßberg, 09111 Chemnitz

6 - Bunte Esse (Colourful Chimney)

Measuring 302 metres high, the chimney is known as the "beanoles", meaning "beanoles", and is probably the tallest artwork in the world. The 18,000-square-metre exterior of the power station chimney was designed by French artist Daniel Buren. Ranging from aquamarine to bright traffic yellow, its colours catch the eye far beyond the city's limits.

Brückstraße 10, 09111 Chemnitz

7 - Hartmann Factory (Hartmannfabrik)

On the outskirts of Chemnitz city centre, the Hartmannfabrik connects the past and the future. The former industrial complex built by pioneering machine builder Richard Hartmann served as a visitor and information centre during the Capital of Culture year in 2025, and it has remained a vibrant venue for exchanges, exhibitions and events ever since - a building that keeps the spirit of Chemnitz 2025 alive.

Fabrikstraße 11, 09111 Chemnitz

8 - Theaterplatz

Surrounded by the main building of the Kunstsammlungen Chemnitz (Chemnitz Art Collections), the Opernhaus (Opera House), the St. Petrikirche (St Peter's Church) and the Hotel Chemnitzer Hof, Theaterplatz is a wonderful place for open-air concerts and movie nights in summer.

Theaterplatz, 09111 Chemnitz

9 - Wasserschloss Klaßenbach (Klaßenbach Moated Castle)

The 16th-century Renaissance castle is crowned by a park and a splendid courtyard that features small studios and creative stores, not to mention the excellent restaurants and cafés you can try. An 18-hole golf course is located right next to the grounds, and the Saxon section of the Way of St James also passes right nearby.

Wasserschloßweg 6, 09123 Chemnitz

10 - Industriemuseum Chemnitz (Chemnitz Museum of Industry)

This lavishly converted former foundry of Hermann and Alfred Escher AG is now a museum that takes a modern approach to exhibitions, presenting over 220 years of industrial history, and really has the wow factor.

Zwickauer Straße 119, 09112 Chemnitz

11 - Karl-Marx-Monument

It has certainly seen a lot over the years and - despite everything, the Karl-Marx-Monument, popularly known as the "Nischel", has somehow become the city's emblem. Having provided the backdrop for socialist celebrations between 1971 and 1989, the 40-tonne colossus is now the most popular photo opportunity in Chemnitz.

Brückstraße 10, 09111 Chemnitz

12 - Versteinerter Wald (Petritzi Forest)

Formed over 291 million years ago when a volcano erupted, these petrified tree trunks are among the most ancient natural monuments. Today, the 27 trunks rise in the atrium of the Kulturbauhaus DAS!tzel (DAS!tzel Cultural Centre), which also has many discoveries waiting to be explored over its other floors.

Moabitstraße 20, 09111 Chemnitz

13 - Brühl

The Brühl showcases Chemnitz in transition - a city that is vibrant, creative and diverse. Set against a backdrop filled with "Gründerzeit"-era façades and urban charm, the neighbourhood's galleries, studios, cafés and bars are just waiting to be discovered. The city really comes alive here, especially on summer evenings.

Brühl, 09111 Chemnitz

14 - Museum Gunzenhauser (Gunzenhauser Museum)

Museum Gunzenhauser's collection comprises almost 2,500 works by 270 modern artists. The museum is housed in a former bank, built by Fred Otto with the clear lines of the Bauhaus style.

Stolziger Straße 2, 09111 Chemnitz

15 - Käßberg District with Passages

On top of the Käßberg, you'll find villas, richly decorated facades, the home of Bauhaus designer Marianne Brandt. In short, a neighbourhood with one of the largest cohesive examples of art nouveau and "Gründerzeit" architecture in Europe. At the bottom of Käßberg hill, not far from the historical Markthalle (Market Hall), a small door allows you to enter the thrilling underground realm of the city's subterranean passageways.

Entrance to the underground passageways: Fabrikstraße 6, 09111 Chemnitz

16 - Villa Esche

Originally surrounded by fields, the Esche family's villa sits regally atop the Kapellenberg hill above Chemnitz's Stadtpark (City Park). Prosperous textile manufacturer Esche commissioned Henry van de Velde to design the house, which is a work of art in itself.

Paradiesstraße 58, 09120 Chemnitz

17 - Rabenstein - Burg, Felsendome, Stausee (Rabenstein Castle, Caves, Reservoir)

Hans Carl von Carlowitz, the "founder of sustainability" - in connection with forestry - was born in Burg Rabenstein. The smallest castle in Saxony makes for a great day out - directly nearby are plenty of forests, including the Kletterwald (Tree Top Rope Course), as well as the popular reservoir and the Felsendome Rabenstein caves.

Oberrohnaer Straße 149, 09111 Chemnitz

18 - Deutsches SPIELMuseum (German Games Museum)

At the Deutsches SPIELMuseum, it's not just about looking, it's about playing, too! The permanent historical exhibition tells the story of games, from ancient dice to digital classics. There are around 2,700 games to try out in the games room. Whether you're looking for a fun family outing or a trip down memory lane, this is the place where generations come together and discover the joy of play.

Neefestraße 78A, 09119 Chemnitz

19 - smac

Visitors are immediately struck by smac's spectacular facade. Built as a department store for the Schocken brothers to plans by the famed architect Erich Mendelsohn, this "icon of classical modernism" is today home to smac - the Städtisches Museum für Archäologie Chemnitz (Chemnitz State Museum of Archaeology).

Stefan-Heym-Platz 1, 09111 Chemnitz

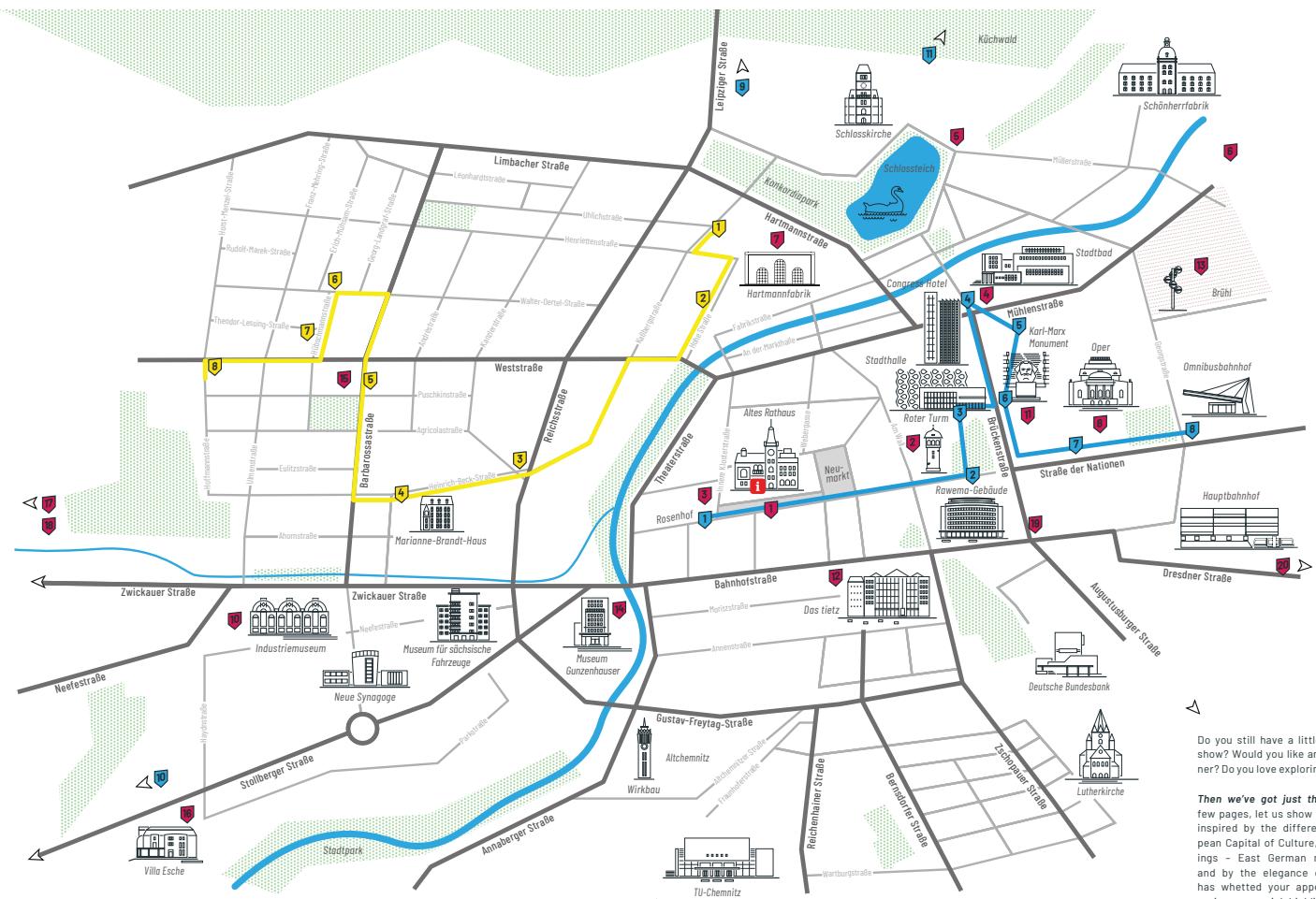
20 - Schauplatz Eisenbahn (Exhibition Railway)

Richard Hartmann, also known as the "Saxon king of the railways", truly left his mark on the industrial heritage of Chemnitz. Some of his steam engines form part of the collection at the largest functioning steam engine depot in Europe.

Frankenberger Straße 172, 09131 Chemnitz

STROLLING

THROUGH CITY HISTORY



20 MUST-SEES
PAGES 32 - 33

GRÜNDERZEIT & ART NOUVEAU
PAGES 36 - 37

OSTMODERNE
PAGES 38 - 39

Do you still have a little time free before your show? Would you like an experience before dinner? Do you love exploring at your own pace?

Then we've got just the thing: Over the next few pages, let us show you around the city - be inspired by the different facets of the European Capital of Culture, by "Ostmoderne" buildings - East German modernist architecture, and by the elegance of art nouveau. If this has whetted your appetite, you can also experience special highlights on a guided tour. Further information is available from Tourist-Information Chemnitz on +49 (0)371-690680 or at info@chemnitz-tourismus.de.

GRÜNDERZEIT & ART NOUVEAU

As an industrial metropolis, Chemnitz attracted many industrialists, who made their homes here. They expressed their success by building prestigious company headquarters, elegant art nouveau villas and elaborately decorated buildings in the "Gründerzeit" style. Often translated as "Founding Epoch", this term refers to a period of economic growth in the 19th century. As a result, the Kaßberg neighbourhood is now one of the largest cohesive examples of art nouveau and "Gründerzeit" architecture in Europe. Entire streets are resplendent with lovingly detailed decorative facades. In a central and elevated location, today the district is a sought-after residential address, and not only for young families – because here every culinary desire is catered for.



4 - MARIANNE-BRANDT-HAUS (MARIANNE BRANDT HOUSE) Heinrich-Beck-Straße 22

The property in which Bauhaus artist Marianne Brandt lived from 1954 to 1976 was built by Paul Doederlein in 1889 in the neo-Renaissance style. Today, it is home to the offices of the Marianne-Brandt-Gesellschaft, the society devoted to preserving the artist's legacy, with two gallery rooms presenting a multifaceted account of her life and work.



5 - MAJOLIKA-HÄUSER (MAJOLICA HOUSES) Barbarossastraße 48-52

The architect and property developer Reinhold Siebert built the so-called "Majolika-Häuser" in 1897-98 almost on the summit of the Kaßberg as early art nouveau buildings. These townhouses are amongst the most striking buildings in the city and gems of urban architecture.



6 - HELENENHOF W-Dertel-Straße/E.-Mühsam-Straße/G.-Landgraf-Straße

The Helenenhof housing complex was built in 1926-27 by a cooperative of craftsmen and architects. It is considered a forerunner of the lavish buildings built in the 1920s.

7 - KYFFHÄUSERBURG (KYFFHÄUSERBURG APARTMENTS) Hübschmannstraße 19

This ensemble was erected in 1909-10 in the Wilhelminian spirit – with allusions to the legend of Barbarossa, the great emperor said not to be dead but asleep under the Kyffhäuser Hills. The art nouveau "fairy-tale houses" are located very close by (Gustav-Adolf-Straße 23-25).

8 - STEFAN-HEYM-HAUS (STEFAN HEYM HOUSE) Hoffmannstraße 58-60

Constructed in 1912, the building in Hoffmannstraße contained luxurious apartments of up to 300 square metres in size. From 1919 to 1931, one of the city's most famous sons, the writer Stefan Heym, lived on the ground floor.

More than architecture

The Kaßberg is worth visiting not only for its outstanding architecture. Small shops, such as the Lessing und Kompanie bookshop or the stationer Haamit, are great places to browse and pick up a souvenir or two. In autumn 2023, the **Lern- und Gedenkort Kaßberg-Gefängnis (Kaßberg Prison Learning and Memorial Association)** also opened with a permanent exhibition in the former prison wing B on Kaßbergstraße. This former processing centre operated by the East German regime for the release of prisoners to the West is now an important remembrance site for GDR injustice and the division of Germany.

www.gedenkort-kassberg.de

OST MODERNE

experience on foot: approx. 80 minutes

6

4

5

2

3

1

The centre of Chemnitz – or rather of Karl-Marx-Stadt, as the city was known between 1953 and 1990 – was intended to be a model of socialist urban planning. Up to 80 per cent of the city had been destroyed in the war, and little remained of the centre's once glorious architecture, formerly distinguished by its prestigious buildings and numerous small alleys. The prompt reconstruction and restoration of some buildings – such as the Siegertsches Haus (Siegert House) on the Markt (Market Square) or the Opernhaus (Opera House) on Theaterplatz – led to the proliferation of architectural styles that we now see along the Straße der Nationen. Among them are, of course, outstanding examples of "Ostmoderne" (East German modernism), dating from precisely the time when the city centre was intended to serve as an example for other cities: with space, structure, corners and edges. Enjoy the fascination and inspiration of straight lines, architectural art and floating roofs on an architectural heritage tour.

5 - Wall mosaic: *Industrie und Landschaft des Bezirks Karl-Marx-Stadt (Industry and Landscape of the Karl-Marx-Stadt District)*

Carl-Heinz Westenburger created this work between 1980 and 1983. It was once displayed in the foyer of the Forum as a large-scale wall mosaic – but today nothing remains to be seen except for a frame resembling a ventilation shaft. The wall mosaic is a listed monument, and its future is currently unclear.

6 - **Karl-Marx-Monument** Brückenstraße 10

The most famous head in the city can't be missed: 40 tonnes in weight and 7.10 metres tall, the bust of Karl Marx is prominently located on Brückenstraße, close to the city centre. The sculpture designed by Lev Kerbel is framed by the relief wall by Volker Beier and Heinz Schumann which stands behind it. Both were ceremonially dedicated in 1971.

7 - **Fountain Ensembles** Straße der Nationen

Four fountains created by different artists can be found on the stretch of Straße der Nationen between Brückenstraße and Theaterplatz. Entitled Jugend (Youth, 1965, Johannes Belz), Spielende Kinder (Children Playing, 1965, Hanns Dietrich), Völkerfreundschaft (Friendship between the Peoples, 1966, Gottfried Kohl) and Hochzeitsbrunnen (Wedding Fountain, 1980, Peter Fritzsche), they express typical socialist themes through art in public space.

8 - **Omnibusbahnhof (Omnibus Station)** Georgstraße/Straße der Nationen

The Karl-Marx-Stadt Omnibusbahnhof was considered one of Europe's most modern. Its roof, erected in 1968, is truly outstanding: suspended from pylons and covering a good 1,200 square metres, it offers waiting passengers protection from rain and snow. Juxtaposed with the Alte Aktienspinnerei behind it, where the Universitätsbibliothek (University Library) is now located, the Omnibusbahnhof forms an ensemble filled with the tensions between architectural epochs.

Beyond the city centre

9 - **Eissportzentrum Chemnitz (Ice Sports Centre)** Leipziger Straße

The Eissportzentrum on Leipziger Straße was constructed from 1955 as a sports and training centre. In 1964–65, the artificial ice rink was given a covered roof based on plans by architect C. Merkel. The hall structure is self-supporting for more than 60 metres and provides space for up to 4,700 visitors.

10 - **Wohngebiet Fritz Heckert (Fritz Heckert Residential District)**

The residential district colloquially known as the "Heckert-Gebiet" (Heckert District) incorporates a total of five Chemnitz urban districts. It was one of the GDR's largest urban development projects. Surviving original architectural art and traditional garage yards, as well as restructuring and reconstruction work, can still be seen on a walk around the area today.

11 - **Küchwaldbühne (Küchwald Open-Air Theatre)**

As part of the national reconstruction after the Second World War, this open-air stage was erected based on designs by Roland Hühnerfürst. It is the product of 130,000 hours of volunteer labour. Opened in 1960 for the second Free German Trade Union Federation workers' festival, the theatre once accommodated up to 5,000 visitors. Today it once again welcomes summer performances thanks to the committed work of the Küchwaldbühne e.V. association.

TOURS

39

WELCOME TO THE PURPLE PATH®



Wetterleuchten (Sheet Lightning)
by Vito Lewandowsky in Burgstädt



Oben-Mit by Osmar Osten in Chemnitz



dingenunner, dingenau (uphill, downhill)
by Jana Gunstheimer in Zwickau

BURGSTÄDT

Artist Vito Lewandowsky has created a light and sound installation in the observation and water tower, which was built in 1912. The installation is made up of sequences from feature films and documentaries. The artist recorded the sounds that accompany visitors as they ascend the tower in the former tin mine in Ehrenfriedersdorf, one of the oldest mining sites in the Erzgebirge mining region. With Wetterleuchten: Fernsehen/Alle Wetter (Sheet Lightning: Television/All Weather), Lewandowsky shows how stories, places, time and regional history come together in a vibrant interweaving of sound and light that produces an all-encompassing sensory experience.

Location: Taurasteinturm (Taurastein Tower),
at Taurastein 5, 09249 Burgstädt



Cumulus by Jeffrey James in Mittweida

CHEMNITZ

Osmar Osten's sculpture Oben-Mit is a delicate tower structure made of Saxon natural stone. It features traditional Erzgebirge figures such as nutcrackers, angels and miners, which are cast in aluminium and stand next to and above each other on delicately coloured sandstone and marble columns. The deliberately rough surfaces lend the figures a mythical quality. Osten describes his work as a 'monument to the good spirits of my homeland'. It can be read as both a tribute to the Erzgebirge and a critical reflection on the appropriation of local identity.

Location: Schillerplatz, 09111 Chemnitz

ZWICKAU

Jana Gunstheimer's sculpture on the banks of the Zwickauer Mulde River sends a powerful message about bad moods. Born in Zwickau and now teaching in Jena, the artist pairs traditional slate techniques from the Erzgebirge with contemporary art. Her artistically shaped roofing work creates a silvery-black wave that recalls regional craft traditions and reflects clichés of the region and how it sees itself. It turns an apparently mundane saying in the Erzgebirge dialect into food for thought. Oscillating between irony, identity and cultural depth, the work can also create a surprisingly light-hearted effect depending on your perspective.

Location: Muldeparadies/near Paradiesbrücke, 08056 Zwickau

MITTWEIDA

Jeffrey James's sculpture Cumulus commemorates the history of Hochschule Mittweida (Mittweida University of Applied Sciences). The six-tonne concrete casting, named after the ever-changing cumulus clouds, symbolises openness and change. It also pays tribute to Jewish student Gerhard Neumann, who fled Germany in 1939 and later became an aviation pioneer in the United States. Cumulus combines technical expertise with a culture of remembrance, remaining stable in the present while being shaped by history.

Location: Traditionsweg der Hochschule Mittweida, Technikumplatz 17, 09648 Mittweida



Good Luck by Kris Martin in Wechselburg



Heimat Ensemble II by Jan Kummer in Gersdorf



Medusa Motorbike by Caroline Mesquita in Hohenstein-Ernstthal

WECHSELBURG

In Wechselburg, Kris Martin sends a strong message with his sculpture Good Luck: made from Rochlitz porphyry tuff, the sculpture features a cube balanced on a sphere. It plays with symbols of order and chance, stability and uncertainty. While Goethe associated the 'stone of good luck' – a sphere on a cube – with the struggle between harmony and chaos, Martin turns this idea on its head: the cube rests on the sphere; laws begin to falter; certainties begin to slip. This precariousness extends from the sculpture's form to the narrative itself.

Location: Am Rathaus, Bahnhofstr. 16, 09306 Wechselburg

GERSDORF

Equally sized round elements reminiscent of enlarged bottle caps form the main components of the work Heimat Ensemble II by Chemnitz artist Jan Kummer. The various elements in black, red, blue and green curve inwards at their edges and have 21 teeth. They are assembled vertically and horizontally or folded along their midlines to immediately bring to mind Mickey Mouse. Through playful and ironic exaggeration, allusion and scaling, the artist elevates disposable products made of thin sheet metal – which are designed to be used just once – into a permanent work of art.

Location: Am Hegebach, Hauptstr. 244, 09355 Gersdorf

HOHENSTEIN-ERNSTHAL

Caroline Mesquita's sculptures Motorbike and Medusa Motorbike bring futuristic machines to mind – but they don't go anywhere: instead, they tell stories. Made from welded and etched steel, they have a technoid appearance that is both playful and almost alive. Displayed in Hohenstein-Ernstthal, they are placed in a special context: the Sachsenring, a race track steeped in tradition, is located here, as is the birthplace of writer Karl May, who travelled to distant worlds in his imagination. Mesquita's works thus blend speed and imagination.

Location: Textil- und Rennsportmuseum, Antonstr. 6, 09337 Hohenstein-Ernstthal



Ornamente (Ornaments) by Frank Maibie in Lichtenau

LICHENAU

The tower in Oberlichtenau consists of eight parts that are colourful, staggered and full of character. Frank Maibie has transformed the garden fences of Lichtenau into art with his Ornamente (Ornaments). Each segment references actual elements used in the GDR era to create fences, which were improvised from brake discs, gear wheels, or reinforcing bars. Now they stand as monuments to inventiveness and style. Crafted by a local master locksmith, this tribute to everyday aesthetics stands in stark contrast to the grey norm. It is more than just fence art; it is a clear statement for individuality and against boredom.

Location: Chemnitzer Str. 09244 Lichtenau

More information about the project can be found at:

→ purple-path.de

More information about the region can be found at:

chemnitz-zwickau-region.de



Just a lot of boring old STONES.

Anyone who thinks castles and palaces are just old stones in pretty places hasn't taken a look about in CHEMNITZ.ZWICKAU.REGION. Here castle gates swing open to reveal doorways to history, culture and the present. Wasserschloss Klaffenbach (Klaffenbach Moated Castle) is more than just a backdrop – it's got personality. As well as courtyard concerts, handicrafts and hotel beds. And it's not alone: from regal residences with courtly estates to imposing fortifications, the region has architectural highlights from every era. Every foundation is a statement that expresses a worldview; every spire is a declaration. Anyone who walks through the portals enters realms full of stories. And we're not just talking about charming romantic fables – these are places full of life.

Wasserschloss Klaffenbach
Klaffenbach Moated Castle Credit: Tony Beyer



You can find more information on all
the region's castles and palaces at:
www.chemnitz-zwickau-region.de

**CHEMNITZ.
ZWICKAU.
REGION.**

FIT & ACTIVE

Get moving in the city and the region

With over 220 sports clubs and more than 80 sports on offer, Chemnitz lives up to its reputation as a sporting city. Footballer Michael Ballack and figure skater Katarina Witt grew up here, and sportsmen and women from Chemnitz have won more than 90 Olympic medals to date.

Even today, visitors to Chemnitz and the surrounding region don't have to join a sports club straight away - but popping a few bits of sports gear in your suitcase might not be a bad idea, because watching and getting involved are very much encouraged!



Splish splash splash

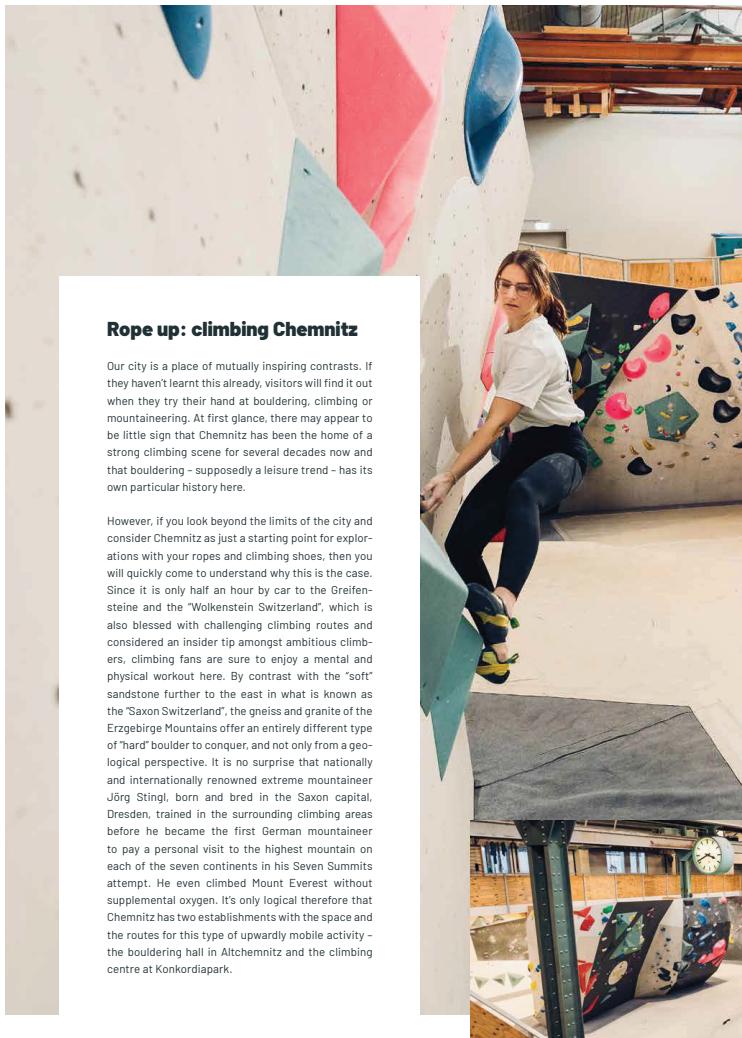
You should also bring a towel with you because the Stadtbad Chemnitz (Public Baths) was designed in the New Building style and you can still swim laps in the elegant 50-metre pool near the city centre today. A slightly smaller indoor swimming pool is directly adjacent. When it's really hot outside, the outdoor pools in the city and the region give you the chance to cool down. They include the Stausee Oberabbenstein (Oberrabenstein Reservoir), the Naturbad Niedewiesa (Niedewiesa Natural Pool) and the Talsperre Kriebstein (Kriebstein Reservoir). If you prefer your water frozen, you should pay a visit to the Eisportzentrum Chemnitz (Ice Sports Centre) in the north-west of the city. With over 7,400 square metres of ice surface and more than 4,500 seats, there is plenty of space for ice skating, for the annual ice fairy tale in winter, and for the home games of the Chemnitz Crashers ice hockey team.



Cheering
until you
run out of breath



The Niners Chemnitz basketball team played in what is known as the Hartmann-Halle for many years. As the fans really gave cheering their team on everything, it was unofficially renamed "Hartmann-Höle" (Hartmann Hall). Since the men's team was promoted to the first division, they've played at Messe Chemnitz, and the fans are every bit as passionate. But this success isn't just limited to the men's team: Chemnitz is also a leading contender in the women's basketball league. Whether the Niners or the ChemCats are playing, a home game is not to be missed. And this isn't the only place where you'll find one. Whether you're cheering on the Floor Fighters or Athletics Sonnenberg, watching the top or bottom league, bringing a European flag with you is a great idea if you're visiting Chemnitz for a sporting event.



Rope up: climbing Chemnitz

Our city is a place of mutually inspiring contrasts. If they haven't learnt this already, visitors will find it out when they try their hand at bouldering, climbing or mountaineering. At first glance, there may appear to be little sign that Chemnitz has been the home of a strong climbing scene for several decades now and that bouldering - supposedly a leisure trend - has its own particular history here.

However, if you look beyond the limits of the city and consider Chemnitz as just a starting point for explorations with your ropes and climbing shoes, then you will quickly come to understand why this is the case. Since it is only half an hour by car to the Greifenstein and the "Wolkenstein Switzerland", which is also blessed with challenging climbing routes and considered an insider tip amongst ambitious climbers, climbing fans are sure to enjoy a mental and physical workout here. By contrast with the "soft" sandstone further to the east in what is known as the "Saxon Switzerland", the gneiss and granite of the Erzgebirge Mountains offer an entirely different type of "hard" boulder to conquer, and not only from a geological perspective. It is no surprise that nationally and internationally renowned extreme mountaineer Jörg Stigl, born and bred in the Saxon capital, Dresden, trained in the surrounding climbing areas before he became the first German mountaineer to pay a personal visit to the highest mountain on each of the seven continents in his Seven Summits attempt. He even climbed Mount Everest without supplemental oxygen. It's only logical therefore that Chemnitz has two establishments with the space and the routes for this type of upwardly mobile activity - the bouldering hall in Altchemnitz and the climbing centre at Konkordiapark.

Boulderlounge Chemnitz (Chemnitz Bouldering Lounge)

Boulderlounge Chemnitz Chemnitz Bouldering Lounge

Bouldering and climbing are like two sisters who could not be more different. Yet bouldering has been a recognised and separate discipline within sport climbing since 1970, with the first bouldering competitions being hosted during the Climbing World Championships in Winterthur in 1990. Unlike traditional sport climbing, in bouldering routes are followed without climbing ropes or harnesses as a matter of principle. The aim is not to reach a peak, but rather to climb a path along natural rock faces or even artificial faces at jumping height, without serious risk of injury. Its low access threshold has meant that interest in bouldering has been growing constantly since the 1990s, and a bouldering lounge has been resident in Chemnitz since 2010.

Still typical of Chemnitz: the popular indoor bouldering venue has a unique setting in a former industrial complex, the old spinning machine factory on Altchemnitzer Straße to be precise. In a stark yet inviting atmosphere, routes of widely varying levels of difficulty run beneath a factory clock, which seems to have fallen through a crack in time, and under disused crane equipment.

Today, its approximately 850 square metres of space are ideal for both amateur climbers and sportspeople who require a high level of difficulty. Around 150 routes of six different difficulty levels mean that there is something for every interest and all abilities. Last but not least, small and very small climbers can also test out their own climbing abilities in the children's climbing area, measuring approximately 250 square metres.

Tom Petzold is one of the owners of Boulderlounge, which is part of a larger company within the bouldering sector. When you listen to him speak, you understand immediately why people are so enthusiastic about this sport, which, unlike

pure sport climbing, is practised entirely solo and without a climbing partner. As Petzold explains, bouldering is a type of fitness activity that is closer to going to the gym than to trampoline parks, which are also enjoying a boom in popularity. "We get many visitors," says Petzold, "who come to us regularly once or even several times a week." In another example of the Chemnitz spirit of invention, he recounts how his group of climbing friends used to drive to Dresden or Leipzig in their free time and in winter to practise their sport in the indoor facilities there. Then they went on the hunt for a space in Chemnitz and found one in the site of the former spinning machine factory. At the beginning, they only built the first routes for their own enjoyment.

Today, it's an entirely different story, and the Blocz group of companies, to which Boulderlounge belongs, operates worldwide. With a workforce of around 170, the company is dedicated to the production, sale and construction of bouldering walls, as well as operating or owning a stake in bouldering halls in Germany and all over the world.

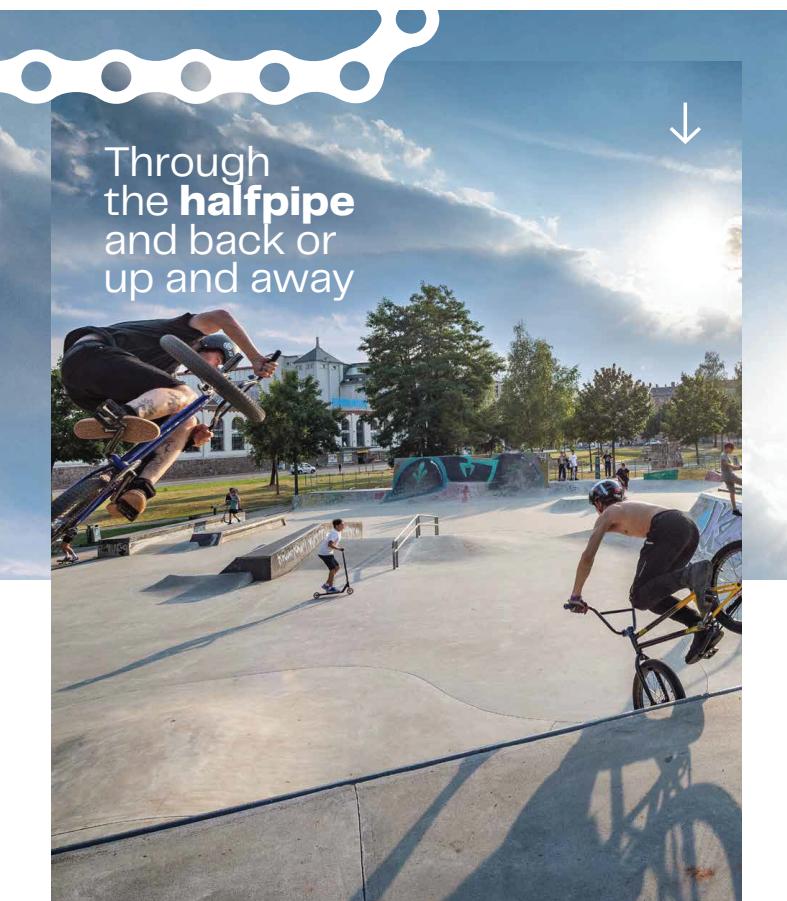
Kletterzentrum Chemnitz Chemnitz Climbing Centre

Another indoor climbing space can be found in the climbing centre below the Schloßberg, very close to one of the most popular outdoor leisure areas in the city, Konkordiapark. Its about routes and paths here, too, some of which are screwed into new positions every week. One thing you are sure to notice: the routes go considerably higher, and ropes and harnesses are virtually essential. Some of the paths demand a high level of skill of climbers, and, as a compulsory safety measure, no one is allowed to climb here without a climbing partner. But everyone starts out young and cautious sometime, so there is a children's climbing area with a bouldering cave, jungle wall and balancing path. The centre also offers various courses, ranging from basic instruction for beginners through to technical and lead climbing courses.



Chemnitz Valley – a bouldering paradise

The Chemnitz Valley is now an open secret among climbing enthusiasts: nestled between the river and the rocks is one of the most beautiful bouldering areas in the region. There are numerous sandstone blocks offering routes of varying degrees of difficulty. Surrounded by nature, it's the perfect place to combine physical challenges with relaxation - an ideal spot for training your strength, technique and balance just outside the city.



Through
the **halfpipe**
and back or
up and away

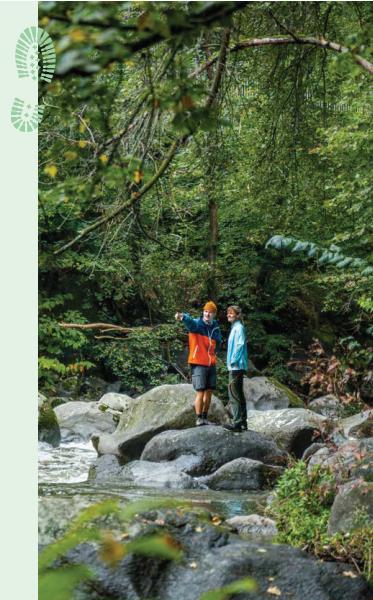


Konkordiapark at the bottom of the Kaßberg hill is so much more than just a park. A parkour facility, two basketball courts, table-tennis tables, a skatepark, a dirt track and a playing field are open invitations to exercise, play and have fun in the fresh air, all completely free of charge. This spot is particularly popular among young sports enthusiasts. The Kletterzentrum Chemnitz (Chemnitz Climbing Centre) is right next door. Beginners and professionals alike can practise there, and the little ones are very welcome, too. And those who prefer to keep their feet on the ground can sit and watch

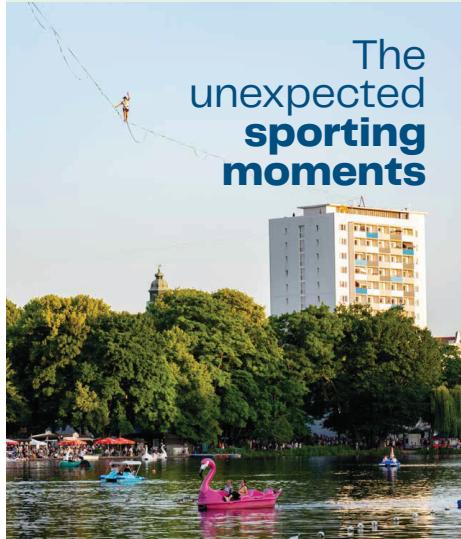
with a cup of coffee. If bouldering is more your style, you should head over to the Boulderlounge (Bouldering Lounge) in Altchemnitz. A day spent here will fly by: with more than 900 square metres of bouldering space, the lounge is steeped in industrial heritage, as it is located in a complex that was once a spinning machine factory. Around 150 routes in six different levels of difficulty are waiting to be discovered, while at the Jump House trampoline park in the Vita-Center young and old alike fly into the air almost by themselves - a sight you might be able to see on a rainy day.

Out and about on foot: **Hiking and pilgrimages**

There are several urban forests in Chemnitz: Küchwald, for example, or Zeisigwald. Chemnitz Stadtpark (City Park) is even longer than Central Park in New York, and there is also plenty of walking to be had beyond the city limits, for instance in the Rochlitz Muldental Valley or along the Zwickauer Mulde River. Several pilgrimage routes also pass through Chemnitz and the region. They are an invitation to reflect and find inner peace. The Saxon section of the Way of St James on Frankenstraße covers around 300 kilometres from Bautzen to Eich and thus passes directly through Chemnitz for around 19 kilometres. The route is marked with the international Way of St James logo and is overseen by the Sächsischer Jakobsweg an der Frankenstraße e.V. association, which provides pilgrim's credentials in addition to a brochure for pilgrims. There is naturally the opportunity to collect stamps along the way, for example at Tourist-Information Chemnitz at Markt 1. A Capital of Culture project invites you to explore the region from the perspective of art. Known as the PURPLE PATH, the art and sculpture trail connects the individual municipalities of the Capital of Culture region. Due to the longer distances involved, we recommend travelling by car or public transport to your starting point. *More information can be found on pages 40/41.*



The unexpected **sporting moments**



It may not be what you'd expect from Chemnitz, but you can also play golf here. A picturesque 18-hole golf course awaits fans of English turf at Wasserschloss Klaffenbach (Klaffenbach Moated Castle). Beginners can also learn all the important points on a taster course. And something else you wouldn't expect: once a year, the nationwide slacklining scene gathers in Chemnitz and has also set about conquering the city centre in recent years. Be it over Theaterplatz, Brückenstraße or the river - nowhere is off limits for the highline experts. Those who find their interest piqued can then try out the techniques at the International Slackfest, which usually takes place afterwards at the Walden-Baselcamp in Euba.



Cycling on the Chemnitztalradweg

(Chemnitz Valley Cycleway)



THE CHEMNITZTALRADWEG WINDS ITS WAY PLEASANTLY ALONG THE PATH OF THE CHEMNITZ RIVER THROUGH IDYLLIC NATURAL LANDSCAPES AND SMALL VILLAGES. CASTLES, PALACES AND QUIET REST STOPS ARE USUALLY JUST A STONE'S THROW AWAY IN THIS REGION, MAKING THE ROUTE PERFECT FOR A RELAXING TOUR WITH FRIENDS OR FAMILY.





8 conference and convention centres with capacity for up to 1,000 people
Biggest venue: Messe Chemnitz exhibition hall with an area of 7,500 m²
 2,500 beds in 21 hotels, 15 of which are conference hotels

CHEMNITZ, AN EVENT AND CONVENTION VENUE

WHY CHOOSE CHEMNITZ. AN OVERVIEW.



EVENT LOCATIONS

The selection of venues is as abundant as it is unique. Unconventional events in unusual places are a special strength of ours. Looking for a couple of examples? How about... a workshop in a heavy goods lift, a get-together in a spacious rooftop garden, an association conference in an industrial monument with underfloor heating, a creative exchange in a former orchestra rehearsal room, a disabled-accessible meeting in the midst of museum treasures, a historical tram wagon converted into a stage, a festival in a laundrette, a professional all-inclusive, worry-free package at a conference hotel, a seminar in an elegant art nouveau villa or a standing reception on the 26th floor with a view over the city. From traditional to experimental locations, we'd love to help you find the perfect backdrop to an event that makes an impact!



PROFESSIONAL EXPERTISE

Once a traditional industrial centre, Chemnitz today is focused on pioneering research and high-tech developments. Numerous examples demonstrate this: the National Hydrogen Centre, one of four sites in Germany, is being set up right next door to TU Chemnitz (Chemnitz University of Technology) and other research institutions. CADA, a network of innovative technology companies unlike any other in Germany, is developing the future of automated driving here. In the space of just eight years, software company Staffbase has gone from a small start-up to a unicorn that's valued at over 1 billion US dollars. The thing that Chemnitz can definitely do, time and time again, is connect topics, bring stakeholders together, create synergies and inspire new motivation to exchange ideas and collaborate.

PEOPLE

For many decades, a wide range of cultural actors from Chemnitz and the surrounding region have put incredible passion and dedication into making the local event and creative sector what it is. Active across Germany and well connected, the city's scene enjoys a good reputation as a reliable and professional partner. Thanks to Chemnitz's many years of experience in live entertainment, the city's know-how is on display at nearly every major festival in Germany. This is coupled with wide-ranging expertise in event organisation and equipment, from logistics, catering and entertainment through to graphic design. The feats that this exceptional network is capable of were plain to see back in 2018, when the sector joined forces and brought **#wir sind mehr** (we are more) to life in just a week. This concert attracted an audience of around 65,000, who together sent an international signal for tolerance and democracy - in response to extreme right-wing rallies in Chemnitz city centre. The result of this was the KOSMOS CHEMNITZ festival, which offers initiatives, artists, cultural creators, associations and companies a platform for dialogue and discourse.



PROGRAMME

Industrial heritage. Museums of technological history. East German modernism. City tours. High culture. Sports. Open-air events. Food and drink. Airport. Subculture. Recreational facilities. Nature. Galleries. Palaces. Once you've visited Chemnitz, you'll see the city in a whole new light! Themed programmes of accompanying events are always an option for all kinds of conferences - authentic experiences are guaranteed.





Around the European Capital of Culture 2025

Where urban and rural areas merge seamlessly, culture and industry come together amid fascinating landscapes. We present the unique trio that makes **CHEMNITZ. ZWICKAU. REGION.** a worthwhile holiday destination all year round.

Steam. Machine. Engines.

A holiday in the industrial region – it's well worth it because there are things to experience here that you won't find anywhere else. For example, taking a ride on the "Schienentrieb" – a Trabant on rails, visiting a narrow-gauge tram museum or admiring rumbling weaving machines and steam engines from bygone days in majestic palaces of industry. The region has been profoundly shaped by mining, textiles and the automotive industry. Traces of these times can be found everywhere, and many outstanding exhibitions in historic industrial buildings are devoted to these themes.

The four rings of the Audi automotive brand have their origins here; around 120 years of automobile construction have been lovingly recreated in the August Horch Museum, often tracing their links to the bastion of international racing that is the Sachsenring in Hohenstein-Ernstthal. This is where the champions of motorbike racing gather for the MotoGP and thrill hundreds of thousands of visitors from all over the world every year. Two special highlights from the history of mobility, and not just for railway enthusiasts, are the Schauplatz Eisenbahn (Exhibition Railway) in Chemnitz-Hilbersdorf and the Museumsbahnhof (Museum Station) in Markersdorf-Taura. A tour on the historical rails takes you around the Chemnitz valley in an open carriage. The Esche-Museum in Limbach-Oberfrohna, the Textil- und Rennsportmuseum (Textile and Racing Museum) in Hohenstein-Ernstthal, and the Tuchfabrik (Cloth Factory) in Crimmitschau provide a glimpse of the heyday of the textile industry that has influenced the region so profoundly.

**CHEMNITZ.
ZWICKAU.
REGION.**

Palaces. Castles. Artistic delights.

Palaces. Castles. Artistic delights.

Picnic. Paddling. Porphyry tuff.

The palaces and castles in CHEMNITZ. ZWICKAU. REGION. impress not only in their number, but also through their quality. Stately parks, distinctive façades, historical interiors: it's no surprise that they have served as the backdrop for a number of films. For an introduction to the world of castles and palaces, we recommend visiting one of the following castles: Schloss Augustusburg, Schloss Glauchau, Schloss Wolkenburg or Schloss Waldenburg. Every year during the Nacht der Schlösser (Night of the Castles), the buildings of bygone times enchant young and old alike.

Life in the Late Middle Ages takes centre stage high up on the hill at Burg Kriebstein (Kriebstein Castle), while Wasserschloss Klaffenbach (Klaffenbach Moated Castle) impresses with its unique Renaissance architecture. A visit that takes in the historic walls of Schloss Rochsburg (Rochsburg Palace) can easily be combined with savouring the delicious chocolate creations of Choco Del Sol. With discovery tours, hands-on activities and guided tours, even our youngest visitors will find that boredom is simply not an option.



Schlosserkomplex Glauchau
(Glauchau Palace Complex)



Schloss Rochlitz (Rochlitz Palace)

Zwickau – Explore the undiscovered



Zwickau was an important part of the Capital of Culture region 2025. Under the banner of "Explore the undiscovered", it invited visitors to discover the city of automobiles and Robert Schumann in a completely new way. To this day, Zwickau lends the entire region a great deal of appeal. The city is incredibly diverse, especially when it comes to its rich museum landscape.

The spectrum of its museums covers everything from art and music to technology and automotive history. In the Kunstsammlungen Zwickau (Zwickau Art Collections), visitors can admire a

digital presentation of the work of the famous Zwickau-born expressionist Max Pechstein, while the August Horch Museum tells the fascinating story of automobile production in Zwickau. And the late medieval Priesterhäuser (Priests' Houses) are among the oldest preserved stone residential buildings in Germany and provide insights into the city's history spanning more than 900 years.

Themed city tours invite you to explore the city, and signposted circular routes take you in the footsteps of Martin Luther and Robert Schumann. Speaking

of whom, music lovers from all over the world are drawn to the Robert-Schumann-Haus (Robert Schumann House) in Zwickau. The museum, known for its musical significance, concerts and permanent exhibition on Clara and Robert Schumann, has attracted new attention since spring 2025 by introducing innovative technologies. Mixed reality, artificial intelligence and augmented reality now open up fascinating perspectives on the life and work of the famous musical couple.



EAT SLEEP VISIT REPEAT



Anyone wandering through Chemnitz will quickly realise that it's not just walking that makes you hungry. It's also the delicious aromas that fill the air between the Kaßberg, the Brühl and Theaterplatz. There's international cuisine, Mediterranean lightness and exotic sophistication - and in between, always a taste of home. Sometimes hearty, sometimes refined. Sometimes with a view shaped by art nouveau, sometimes full of industrial chic enclosed in glass.

Behind many doors, you will find restaurateurs with attitude and signature styles, reinterpreting cuisine without compromising on good taste. Sometimes it's kosher dishes with a concept; sometimes it's a regionally inspired candlelit dinner. The city is open, surprising and welcoming - and this is also true when it comes to food.

Just by following your hunger, you can come across sights that are satisfying in themselves - because they tell stories. Take the striking 'Nischel', the Karl Marx Monument, for example, which is popular for so much more than just selfies. Then there's smac, the centrepiece for the study of archaeology in Saxony, housed in a legendary department store building. You'll also find the Kaßberg district, an entire neighbourhood built in the art nouveau style, where cafés and architecture mingle charmingly. In between, you'll keep coming across art in public spaces, museums with displays of machines, and music for all the senses.

And once you're full and satisfied, why not stay the night? Whether you prefer a designer hotel or an art nouveau villa, a castle suite or a bed under the stars, Chemnitz combines style with comfort - and the aroma of great coffee to wake you up.

SLEEP

80's villa Hotel
Zwickauer Str. 128a
09118 Chemnitz
Telephone +49 (0)371 85117502
www.80svillahotel.de

Achat Hotel

Winkhoferstr. 14

09118 Chemnitz

Telephone +49 (0)371 81210

www.achat-hotels.com

Alexanders

Haus & Essdinghouse,

Restaurant, Catering

Ludwig-Kirsch-Str. 9

09130 Chemnitz

Telephone +49 (0)371 431111

www.alexanders.de

Amber Hotel

Chemnitz Park

Wildparkstr. 6

09247 Chemnitz

Telephone +49 (0)3722 5130

www.amber-hotels.de

avenue Das Gästehaus

Klarstr. 10

09111 Chemnitz

Telephone +49 (0)371 471910

www.gaestehaus-avenue.de

B&B Hotel Chemnitz

Zwickauer Str. 13

09112 Chemnitz

Telephone +49 (0)371 35505880

www.b-and-b.com/en/hotel/chemnitz

ruge Hotel am Schlosspark

Lichtenwalde

August-Bebel-Str. 1

09577 Niederspaya

Telephone +49 (0)37208 88 20

www.rugeth.com

Blendo Hotel GmbH

Straße der Nationen 12

09111 Chemnitz

Telephone +49 (0)371 4331920

www.blendo-hotel.de

Business Hotel Artes

Im Unger-Park

Leipziger Str. 214

09111 Chemnitz

Telephone +49 (0)371 337340

www.business-hotel-arteres.de

Campingplatz Rabenstein (Campsite)

Thomas-Münzer-Höhe 10

09117 Chemnitz

Telephone +49 (0)371 850608

www.campingplatz-rabenstein.de

c/o 88 Chemnitz (Hotel)

Salzstr. 56

09113 Chemnitz

Telephone +49 (0)371 33410

www.co88.de

City Hotel Chemnitz

Blankenauer Str. 75-79

09113 Chemnitz

Telephone +49 (0)371 45867100

www.cityhotel-chemnitz.de

CYOU Hotel Chemnitz
Dresdner Str. 136
09131 Chemnitz
Telephone +49 (0)371 64638201
www.cyou-hotel.de

Congress Hotel Chemnitz
Brückstr. 19
09111 Chemnitz
Telephone +49 (0)371 8830

DJH Jugendherberge Chemnitz "eins" (Youth Hostel)
Getreidemarkt 1
09111 Chemnitz
Telephone +49 (0)371 2709897
www.djh-herberge.de

FEEL GOOD CLUB & HOTEL
Dittersdorfer Str. 83
09120 Chemnitz
Telephone +49 (0)371 278000
www.feelgoodclub.de

Forsthaus Grüna Hotel & Restaurant Chemnitz (Forest Lodge)
Rabensteiner Str. 17
09224 Chemnitz/OT Grüna
Telephone +49 (0)371 842620
www.forsthaus-gruene.de

Hotel Abendroth
Hofer Str. 1a
09224 Chemnitz/OT Mittelbach
Telephone +49 (0)371 23980
www.abendroth-hotel.de

Hotel Alte Mühle
An der alten Mühle 10
09117 Chemnitz
Telephone +49 (0)371 81440
www.hotel-alte-muehle.de

Hotel Chemnitz Hof
Theaterplatz 4
09111 Chemnitz
Telephone +49 (0)371 8840
www.chemnitz-hof.de

Hotel Eilenhof
Mühlenstr. 102
09111 Chemnitz
Telephone +49 (0)371 471890
www.eilenhof.de

Hotel am Europa
Schulstr. 33
09126 Chemnitz
Telephone +49 (0)371 3098433
www.hotel-am-europa.de

Hotel an der Oper
Straße der Nationen 58
09111 Chemnitz
Telephone +49 (0)371 881881
www.hoteloper-chemnitz.de

Hotel Rödersdorfer Hof
Limbacher Str. 1a
09247 Chemnitz/OT Rödersdorf
Telephone +49 (0)3722 82800
www.rodersdorfer-hof.de

Hotel & Restaurant Folklorehof
Pfeiffer Str. 18
09224 Chemnitz/OT Grüna
Telephone +49 (0)371 8102944
www.folklorehof.de

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Ferdinandstr. 105
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Telephone +49 (0)371 772402
www.hotel-bernsdorf.de

ankh Restaurant - Bar + Galerie
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Telephone +49 (0)371 4586949
www.ankh-chemnitz.de

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Telephone +49 (0)371 461480
www.saechsische-hof.de

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Telephone +49 (0)371 4446860
www.hotel-schloss-rabenstein.de

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09244 Lichtenau
Telephone +49 (0)37208 28790
www.hotel-am-sonnenlandpark.de

Hotel Siegmars
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09117 Chemnitz
Telephone +49 (0)371 372051
www.hotel-siegmars.de

dean&David (Restaurant)
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09111 Chemnitz
Telephone +49 (0)371 8665680
www.deananddavid.com

Diebels Fassheller (Beer Cellar)
An der Markthalle 3
09111 Chemnitz
Telephone +49 (0)371 8946984
www.fassheller.de

Emmas Onkel (Café)
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Telephone +49 (0)371 28306457
www.emmas-onkel.de

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09114 Chemnitz
Telephone +49 (0)371 9128970
www.espiatas.com

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www.aaltra-chemnitz.de

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www.gasthaus-schlossmuehle.de

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www.hansimenglueck-burgergrill.de

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www.alexanders.de

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Telephone +49 (0)371 2408980
www.hansimenglueck-burgergrill.de

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www.nomad-chemnitz.de

HECK-ART Restaurant
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Telephone +49 (0)371 6946818
www.restaurant-heck-art.de

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Zöllnerstr. 33
09111 Chemnitz
Telephone +49 (0)371 4589690
www.janssen-restaurant.de

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Innerer Klostergarten 10
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Telephone +49 (0)371 668050
www.brunnen-restaurant.de

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09111 Chemnitz
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Telephone +49 (0)371 3351677
www.kellerhaus-chemnitz.de

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09113 Chemnitz
Telephone +49 (0)371 525657
www.petzmuehle.de

Kostbar Restaurant
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09111 Chemnitz
Telephone +49 (0)371 33562235
www.kostbar-restaurant.de

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09111 Chemnitz
Telephone +49 (0)371 8948181
www.la-bouchee.de

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09112 Chemnitz
Telephone +49 (0)371 6665468
www.maron-bar.de

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09117 Chemnitz
Telephone +49 (0)371 8205185
www.marschners-eiscafe.com

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Chemnitzer Künstlerbund
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Telephone +49 (0)371 414847
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Telephone +49 (0)371 851971
www.clubkino-siegmar.com

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An der Markthalle 1-3
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www.das-chemnitzer-kabarett.de

Deutsche Spieldenkmal e.V.
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Neferstr. 76a
09119 Chemnitz
Telephone +49 (0)371 303685
www.deutsches-spieldenkmal.de

Felsenkarte Rabenstein
(Rabenstein Caverns)
Weg nach dem Kalkwerk 4
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Telephone +49 (0)371 8080037
www.felsenkarte.de

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www.smac.sachsen.de

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www.weltkulturerbe-zittau.de

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